it

NO.45, NOV 29 - DEC 12, 1968. UK 1/6

Who's Marcuse

Banana Moon

Scorpio/Peel/Utopia

IT 45 Nov 29 Dec 12 1968
IT is published fortnightly by
KNULLAR (Publishing, Printing &
Promotions) Ltd.
Copyright © 1968 (UPS member)
27 Endell St London WC2.
Telephone Editorial 01 836 3727
Distribution 01 836 3728

HUMANS

WORDS
Peter Stansill
ADVERTISING
[illegible]
BUSINESS
Dave Hall
SMALL ADS
Hamburger Mary
UNSPECIFIC INDISPENSIBLE
Malcolm
Kim
Jean Gillman
[illegible]
[illegible]

IMAGES/LAYOUT
Graham Keen
Reg
DISTRIBUTION
Paul [illegible]
WHATS HAPPENING
Stanley
OTHER ACTIVITY
Jim Haynes
Jack Moore
Miles [illegible]
[illegible]
Bill Levy
John Hopkins

*IT girl badges still 1/6 plus s.a.e

*Back issues still
Issues 15 to 39 (13 11)
for 8/ p p plus 5/ stamp

DEADLINES FOR NEXT ISSUE
FIRST POST on following days
Advertising Thursday Dec 5
Small Ads Thursday Dec 5
Whats Happening Thursday Dec 5
Editorial Copy Saturday Dec 7

RETAIL OUTLETS
FOR INNER LONDON VAN
DISTRIBUTION RING 969 3039

THE CONSTANT FLUX

THERE has been an unusually heavy amount of feedback in the form of letters and short articles, relating to various articles in the last two issues.

The pieces that we didn't have space for in this issue have been passed on to the relevant authors or held over till the next issue. We unfortunately had to merely print a few of the letters as we have a tight issue this time even with 24 pages. So to all the people who have responded to things — thanks and apologies that we haven't been able to include everything.

On quite a different matter, work is now under way on THE BEST OF IT, a sort of IT anthology which will include some of the best articles from all the 45 issues. We hope to have it ready around Valentine's Day though we daren't make any rash promises at this stage. We also hear that OZ is planning a similar anthology — it appears we both arrived at the same idea at the same time. Watch for further news of these publications in the New Year.

By the time you are reading this we shall be working flat out on the Christmas issue which will have colour on 8 pages, a comic Christmas game, an article on counter culture by Joe Berke, an interview with David Medalla and stuff from Allen Ginsberg, Michael McLure and the Rolling Stones — enough to last you through your Christmas stupor.

*

HARVEY MATUSOW'S book, 'The Beast of Business — a record of computer atrocities' (Wolfe Publishing Ltd., 7/6) has now been released on the British public. It is a handbook of anti-computer guerilla tactics with hints on how to demagnetise your cheques, add millions to your computerised bank statement, and get 10 tons of broken bricks delivered to people you don't like. This book really sorts out the men from the machines.

*

VINCE REID who has an article on page [illegible] writes:

'We have long believed it important for black immigrant children to receive an education in their own culture and history as well as the education provided by the English System.' This now seems possible.

We have contacted qualified instructors, who are prepared to teach such courses. We have also received support from parents who are anxious for their children to understand the significance of their cultural past.

However we still lack much of the funds needed to start and equip the necessary premises. We would greatly appreciate your support, questions and/or comments. Do not fail to write to the African Descendants Advancement Movement, 55 Cleveland Square, London W2.

Vince Reid will be taking part with Courtney Tulloch and Mark Matthews in 'Black Night', a poetry reading at the ICA on December 16 & 17.

*

THE paragraph in the last issue of Flux appealing for old spectacles for the Albert Bailey Mission has resulted in 1,575 pairs of specs being sent. Mr Bailey thanks IT readers for this fantastic response and adds: 'Christ would not be a stranger amongst you.'

*

IF YOU live in or around Cambridge and haven't yet bought a copy of THE U PAPER then try one immediately. It is a 12 page weekly tabloid linking the student scene with the local community. Features cover a wide range of local and national social, industrial and revolutionary events. The office is in the basement of 15 Alexandra Street, Petty Cury, Cambridge (phone 53490).

*

PARAGRAPH plucked from Londoner's Diary in the EVENING STANDARD Nov 26:

Students of the fluctuating attitude of the law in this country towards marijuana, cannabis and related weeds, might be intrigued by current developments in California where familiarity with the drug problem has brought an astonishing degree of social acceptance.

Also, one suspects, through weariness [illegible] companies, the local newspapers tend to give over a full page to them.

The most unlikely people are involved — policemen, doctors, the sons of politicians. Recently there was the case of Desmond Bowers. He was standing down from the San Francisco Police department for smoking a conspicuously sizeable joint on the steps of the Hall of Justice. It was, he said, a protest against the hypocrisy of the law.

On the same day the case of Bryan Ley [illegible], 41, President of Redwood National Bank. He was arrested for possessing marijuana and has been voted [illegible] to deal with the matter by a unanimous decision of the bank's Board of Directors.

The [illegible], which we also [illegible], are accepted [illegible].

Perhaps admitting that the fight against marijuana is hopeless, a [illegible] of enforcing its [illegible] in law, a new California law has just come into effect which allows courts to impose a [illegible] sentence for a marijuana offence while penalties for hard drugs are increased.

Most marijuana smokers approve of this measure, for they are aware of the harmful and often lethal effects of hard drugs, but the new marijuana law is bound to be welcome. Marijuana which up to now has been a felony carrying one to 10 years jail can now be treated as a misdemeanour by the courts.

*

HAVE you ever asked yourself what became of Henry Thrib? Gentle Henry with the laughing [illegible]. Is Henry Thrib dead? Has he been devoured by the incredible living sludge? Is Henry Thrib Dave Spiel Thornton?

HENRY THRIB IS ALIVE AND HIDING IN GLASGOW [illegible], erecting semi-permanent [illegible] factories. His gospel appears in HENRY [illegible] magazine [illegible] out under [illegible] December/January [illegible] duplicated type [illegible] printing in future) — poems [illegible] help — [illegible] attempt to unlock [illegible] by [illegible].

I [illegible] writings welcome [illegible] Alan Spence, Flat 2/L, 75 Kibble Ave., Glasgow W.3.

*

ANY rock and/or folk groups underground or otherwise, who want to get into the Swiss scene might like to write to Claude Nobs, Vice-Director of Tourism, Box 97 Montreux Switzerland and ask him what gigs are planned there next year.

*

INTER-ACTION announces the formation of the first [illegible] experimental theatre company in London, under the direction of Ed Berman and [illegible]. The company [illegible] stage [illegible] will open [illegible] plays in London [illegible] with partial support from the Arts Council [illegible] second subsidy to Inter-Action.

In the tradition of the La Mama Troupe and the Bread and Puppet Theatre of New York, both presented by Ed Berman in London, TOC (which stands for The Other Company) will pursue a policy of non-commercial theatre performed by a repertory company [illegible] playing to local areas and open space environments like church halls and gymnasiums. TOC will attempt to bring this experimental theatre world to people who will enjoy it at low prices.

Naftali Yavin, from Habimah National Theatre of Israel, will direct the first productions of TOC, which has already been invited to York, Hull, Birmingham, Derby, Edinburgh, Stoke and Southampton. A non-commercial enterprise, TOC hopes to develop a university circuit around the country to bring contemporary drama to [illegible].

Inter-Action, a charitable trust, also sponsors the Ambiance Lunch-Hour Theatre Club and an extensive educational and social programme with new drama techniques. Contact address: Inter-Action Trust, 72 Chalk Farm Road, London NW1 (485-[illegible]).

*

A NEW folk club called THE PLACE opens in Edinburgh on December 8. A group of seven folk singers, from Edinburgh, Bristol, Liverpool and London, will form the basic line-up for the club which will be definitely non-clique and will feature guest singers from all over the country.

*

RESTART [illegible] people [illegible] arguments in the [illegible] and actually [illegible] (hamburgers) [illegible] slaughterhouses, chops, flesh farms, vivisection labs, [illegible] and bacteriological warfare factories, [illegible] pits and [illegible] within [illegible] people in complex [illegible] societies today.

[illegible] argument is not difficult, but it must never be used as a substitute for action. [illegible] the [illegible] and the [illegible]. We are fully aware of the [illegible] while [illegible] and [illegible] greater [illegible] the killing and [illegible] against the [illegible].

VEGAN ACTION is not bolstered by emotional sentimentality but rather springs from a [illegible] of all beings and things. [illegible] Yet a [illegible] which is not allowed to flower into action is a [illegible] and lifeless thing. [illegible] ideals [illegible] are as worthless as dust if we walk by [illegible] on the comfortable and conforming side of the street.

There are [illegible] working positively and actively to try to prevent the [illegible] against [illegible], oppression, [illegible] against the [illegible] and [illegible] pollution of all food and water. Vegan Action prefers to work with this [illegible] in defence of humanity and specialise itself in actual defence of all animal species.

If you are opposed to animal cruelty and exploitation, [illegible] please contact us for further details (SAE). We are in the process of initiating a [illegible] and would like factual information for wider dissemination. If you have taken any action against [illegible] please inform us. If you [illegible] pamphlet or magazine we will be delighted to [illegible] for you. Peace [illegible] Vegan Action, [illegible] Street, [illegible].

*

ALCHEMICAL WEDDING now fixed for December 18. Benefit for Arts Lab, BIT and the first of a series of benefits for the scene. Don't miss it. Tickets and details now from Lab, BIT, Musicland, Indian Spoon Stable etc, etc.

*

AFTER having applauded them, Geneva and its civilised population have condemned the Living Theatre. In fact, the administrative council of the town announced that the Sports Pavilion, which had been put at the disposal of the Living Theatre this summer, would not be [illegible] to them if, by chance, they returned to Geneva. Moreover, [illegible] production of a play by Peter Weiss entitled Song of the Puppet [illegible], the administrative council [illegible] that the freedom of choice of plays [illegible] so as not to give the [illegible] relations which Switzerland maintains with other countries.

It seems that the choice of such a play [illegible] with the cordial [illegible] of Switzerland. A POLITICAL WAY OF NOT GETTING INVOLVED.

Thus, having applauded the Living Theatre (they drew 3,000 people), Geneva [illegible]. This shameful event must be repeated.

THE FREEDOM OF THEATRICAL ACTION IS JUST AS ILLUSORY IN GENEVA AS IT IS IN MOSCOW. MARCEL MARGIQUE.

*

REPORT FROM CARDIFF: [illegible] few years ago Cardiff was a [illegible] scene. Since [illegible] things have been quite different [illegible] an excellent [illegible] sold 500 copies in three weeks [illegible] a very interesting [illegible] poetry [illegible]. During the week [illegible] in addition to their regular [illegible] the Marchioness of Bute, they gave performances at [illegible] and Teachers' Training College [illegible] Chamber of Commerce, and a [illegible] read at the local folk club [illegible] will eventually [illegible] the whole of South Wales. — ROBERT TONE.

*

IF YOU'RE planning on spending Christmas in Morocco, you might like to go to an International Christmas Eve Love-in at Marrakech. Information from [illegible] (Bali), Orb 19 Hamar 10, Mellah, Marrakech, Morocco. You're advised to travel cool and travel light.

*

MESSAGE from LUNO

'We are a common [illegible] information service. Any information about any [illegible] likely to benefit the East London community is welcome.

Newsheet/Magazine [illegible] to disseminate news, thought, anything. [illegible] art to grind. Our current [illegible] first issue [illegible] month. Please write.

Places: We are doing [illegible] rooms, [illegible] and parks so [illegible]. Please [illegible] know anywhere which might be suitable.

Railway Tavern, Angel Lane, E.15. Come Tuesdays if you've something to say. [illegible] good. People are already participating and helping this idea to work [illegible] more people are very welcome.

[illegible] Hall, [illegible] Grove, E.[illegible] This is where we are most of the time. We meet [illegible] Sundays to talk and to try and make our ideas happen.

*

IT'S getting closer to solving the [illegible] problems of the pad scene. We've worked out a system where we can get information on lots of pads, but we need help to start knocking on this [illegible] edge of the wedge.

We're going to try and get an information collector in every postal district of London who'll send us once a week (or bring it in) at least [illegible] pads available [illegible]. On a [illegible] half an hour [illegible] collect [illegible] from a newsagent's board in [illegible]. When we get the info [illegible] we'll file it and pass it on to cats who phone in. This way the whole [illegible] will be speeded up and fewer people will suffer [illegible] when looking for a pad. WE NEED SOME PAD-TRACKERS.

If you can help then give us a ring and we'll send you a pile of PAD CARDS. One hour a week to [illegible] the information [illegible] the cards [illegible]. Ring BIT at 229 8219/0.

Another thing. If you're being exploited in your pad, living in bad accommodation, and want to take the landlord to the Rent Tribunal, get a lease or conditions of tenancy document [illegible] give us a ring [illegible] people [illegible].

The best time to contact us with your pad problems is during the day [illegible] night [illegible]. STEVE HUNT

WHAT IS ONE-DIMENSIONAL THOUGHT, AND

WHO'S MARCUSE?

HERBERT MARCUSE has been hailed as the prophet of the student revolution. Well the bourgeoisie and its journalist lackeys had to pin it on someone — so why not an old man of seventy, author of several philosophical investigations into Hegel, Marx and Freud — something of an anomaly don't you agree?

After all, for this age of modern hypnosis, instant electronic communications, 'timed' revolutions, the scholarly medium seems out of touch. (Hats off to McLuhan) The student revolutionaries proudly proclaim not to have read him. So the question arises — who is the real Marcuse?

Well I confess I'm guessing. The medium is Heidelberg German philosophy which takes LOGOS, VERNUNFT and the special language of Metaphysics very seriously.

So my sketch to the very pissed-off English speaking non revolutionary, anti-intellectual world will be simplified. An ABC of conclusions (rightly or wrongly) one might draw from Marcuse.

Imagine the ghost of Hegel (Philosophy begins at dusk) flown back through the neurotic world of Freud and abortive socialist revolutions all over the globe — watching confused swinging Western Society of the sixties with its shirts down — sheltering under the affluent American monster flexing its muscles in S.E. Asia. (Liberty = Napalm)

Imagine the ghost of Marx flown to a Moscow May Day Parade watching the fly past of tanks and rockets, the banners, the Party leaders on the balcony — and a commentator pointing to Herr Dubček and asking Comrade Brezhnev what happened to the 'human face of socialism'.

East and West claim monopolies on liberty. Liberty to consume, to exploit, to enforce their power, to manipulate culture into more super efficient versions of that arsenal bourgeois technology whose road to bankruptcy Marx exposed 100 years ago.

Today the exploitation of all peoples is the issue, not one class over another. 100 years ago the great questions of racism and total domination were unknown phenomena.

Increasingly East and West draw alike. The same dreary technological frenzy, the same uniformity of ideals and lives, the same fragmentation of man. His manipulation as worker and consumer.

Workers of the world — we are all workers now. 'Jobholders', employees of the state. Happy (the psychology boys tell us) to live under the IRRATIONAL (world balance of terror) organised by increasingly rational methods.

DOMINATION IS technologically rational. Highly feasible, extensive and as Marcuse points out, ONE-DIMENSIONAL. The juggernauts of state capitalism and state socialism have flattened us out. The media have done their job well — mass audiences, consumer goodies for Everyman, the trivialization of ideas, the hollowness of current political debate. Above all the ideologies of everything national interests — In all this, MAN remains OBJECT. HE IS NOT SUBJECT.

Socialism is an established reality in 1968. On the pragmatic or empirical analysis there can be no negation or expectations. When Franco, [illegible], Soviet [illegible] is the dogma of East Germany — [illegible] of the total submission of the worker — all is propaganda, all is [illegible]. The established reality East and West is [illegible].

Instrumentality now exists for domination. This is our real situation. Where does Marcuse come in?

For Marcuse socialism only in its simplest sense as the antithesis of domination can mean anything. Freud indicated the possibilities of understanding with the concept of REPRESSION.

Repression for Freud was the inevitable price we pay for civilization and progress. Marcuse extends this to the underpinning of the social order. And we, the youth, draw that conclusion. Western society [illegible] abundant spontaneous life in the mounting pressures of all its foreign wars.

The full realisation of human needs made possible by technological advance is turned against us. The productive [illegible] repression [illegible]. Marcuse traces the fate of this concept, the hopes of greater self realisation in Western philosophical thought.

Freud was pessimistic. Marcuse believes the more Dionysian qualities, the possibilities of a more abundant self use possible with the massive advance of technology. Revolution hitherto has not embraced those possibilities. It has always tied itself to realising a programme or fixed set of values.

But negation is the real message of transcendence, the hope of liberation.

Today the social systems, East and West, which are capable of delivering the goods to mankind have sunk back from this truth. They offer to close the world of genuine change in the name of the past [illegible]. The system is divine, those who revolt are mad, sinister, depraved. While [illegible]

Marx in the USSR is a mausoleum of total control. Social science in the West is a census for positive adjustment. The Positive means the Status Quo [illegible] potentially it may mean NAPALM, NUCLEAR WAR, EXTERMINATION.

So revolutionaries start their ABC learning to say No. No to integration. No to illusory freedom. No to work compulsion. No to exploitation. No to pseudo needs, No to fabrication. No to bureaucratic regulation. No to racialism. Saying No No No is a good beginning.

No to behavioural sciences, No to Soviet Marxists who reduce man to an equation of social forces. The revolutionary must not be systematised.

Of course this is simplifying. Marcuse is a philosopher and he uses negation in a special way. But language is only a tool and in politics the students must take the shortest conclusions, the path of direct action. No established system is final. No system can be revolutionary. If the system is lobotomised it must be destroyed. Only those who negate will ever transcend.

Communism as a theoretical ideal was already formulated in 1848. It has since been tried in Russia, Asia, Latin America, Eastern Europe. The possibilities of its transcendence from within have slowly been eroded. International politics conspired against socialist revolution. Internal political oppositions slowly strangled it with an [illegible] ideology and dogma.

Let us bury this sterile realism of this old ghost of theoretical socialism. Accept a paradoxical contradictory vision. Why be afraid of utopia? That is our only hope, the hope [illegible] energy and youth give new [illegible]. Middle class hatred and conformity, the repressive ideology, the work compulsion of the [illegible] society are paper tigers however strong they seem. The future of every nation is its youth. Thank you Chairman Mao! All the ideologies of contemporary Western society, bloated with [illegible] affluence [illegible] (Behaviourism [illegible] Operationalism, Positivism)

They disguise one essential 'ISM'. The affluent, the closed political [illegible] course of technological rationality.

Marx believed Freedom and Necessity were opposites. Necessity was compulsion to work. Technology offered promise: Freedom from necessity.

This ideal revolution has been abused. EAST AND WEST superstates super apparatus build on standard of living [illegible], mock all hope of liberation. So the students say GIVE WAY OR BUST.

Thinking must be dialectic. Dialectic means liberation. Liberation first of all means saying No. That is the message of Marcuse. (It merely confirms what we know.)

That is why students take the dialectic out on the streets. It's coloured and oppressed peoples of the world discover that [illegible] can mean freedom. That's history lads. Whatever socialism may be today it is already obsolete. Tomorrow is another day. That's the simplicity of the student revolutionary.

Professor Marcuse is an old man, of the literary culture. He writes books which describe our present alienation — in the terms of western philosophy — and the history of this alienation.

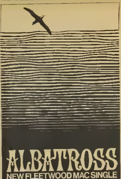
Well Marx said: Man kann nicht der Theorie von dem Praxis loslassen. And Praxis is how the ABC learning to smash alienation. Marcuse [illegible] the choice in a world of total domination where power is masked, consumers seem happy and mass destruction is operational.

Praxis means confronting this power where it is hidden, confronting it. Come out and show your true face repression. Let us mock you, let us make you look absurd. The revolutionary must outlive [illegible] laughing at monstrosity.

Professor Marcuse resurrects the reason of revolution. Hegelian reason began its flight at dusk, after the battle. It wanted to escape.

The student revolution has learnt to know reason and the way it is used. As Marcuse says, to dominate socialism means anarchy. Marx ultimately means anarchy. We take back our freedom, unmask alienation, demand that reason stand up and declare itself. For or Against our Revolution.

Bob Wistrich



BLACK EDUCATION OR BLACK REVOLUTION

BUILD

BUILD

You [illegible] fur-bearers feathers,
left them naked
Deprived of their lush black
plumage
Mocked their nakedness
Ridiculed their innocence
You fool, I am as wise as you
What now?

Vince Reid

THE Ministry of Education intends setting up language laboratories to enable the children of black immigrants to gain better employment by virtue of them being able to speak 'proper'.

They claim that this will result in a lessening of tension in areas with large black immigrant populations, because not only will their white English neighbours understand them better but also prospective employers.

Apart from the implied insult, I want to examine and expose the hypocrisy behind this proposal by asking the question, is the type of education the black man is encouraged to pursue, really beneficial to the individual and to the race as a whole?

I ask the question, because one of the keys to the racial problem lies in the educational bias of the society in which, after uprooting from Africa, we now have to live, work and struggle. It is also a question that has not been examined by black people, who on the whole accept like sheep the white man's directions. But if we are to gain our freedom, and more important keep it, we must seriously consider the type of education and how it affects us in our relationship with the white man, and most important, our relationship and attitude to ourselves as a race.

In my view education falls into two categories: non-productive — eg. languages, law, economics, etc. and productive — eg. physics, mining, engineering and so on. While both are necessary, a heavy bias in one direction is detrimental to a society. We have been encouraged to pursue and prize non-productive education at the expense of a productive one (perhaps colonialism made persuasion easy) with the result that we are overburdened with lawyers, accountants, etc. and the tragedy is that those so educated seem unnecessarily so, because they do not and cannot attain the type of living that would justify the sacrifices that invariably have to be made. For example the black lawyer in this country is a relative failure because white people will not employ him, and the black man in need of legal services, seeing that the white man does not employ the black lawyer, does not relate that to his own experiences of seeking employment from the white man. Rather he prefers to think that the reason is lack of ability and so he ignores his black brother and goes instead to the white man. It follows that the only results arising from such a state of affairs must be frustration and alienation because the educated black cannot, in spite of his education, rise out of the ghetto, which he has hoped to do because of his education.

He is also now at 'outs' from his brothers, because he is discounted by them, and is usually referred to by them as the 'uppity nigger' who wasted his time in school trying to be like the white man, when he should have known his place and been out like them earning a living. And such a living is earned doing the most menial work, the work the white man does not want to do. It seems to me that if the white man (Ministry of Education) really wants to lessen tension then he ought to make available more apprenticeships and even set up industrial schools where black children will acquire much needed industrial skill that will help [illegible] years, even in the lands of their fathers.

Money and dignity are what we want. Money because without it there is only poverty, and poverty breeds ignorance, and ignorance and poverty add up to degradation. We need to learn how to earn a good living, rather than how to speak 'proper'. Having an industrial skill we can effectively compete. Speaking 'proper' makes no difference to our image or position in this society or indeed in our own. In any case, there are already in existence places where one can learn to speak 'proper' if one wants.

Of course, all this is already known at the Ministry, but they hope to continue this confidence trick and get away with it as they have in the past, giving an education that appeals to the slave mentality of black man because of his desire to 'improve' himself, which in the end neither he nor his race can do so long as their educational programme is determined by the white man.

Finally, there are those who claim that the unrest and the military coups that seem to take place so frequently in emergent African countries are the result of the mixing of political ideologies, that students trained in capitalist countries are in conflict with those trained in communist ones. I feel that this is only partly true. What is wholly true is that a country's economic destiny is controlled by two sections in the community — those who produce the national wealth and those who decide how it will be distributed.

A close look at most African, indeed any black country will show that while the policy makers are indeed black, those that are in effective control of the means of production are white. The policy makers, whatever their political shades, must take cognizance of that fact and decide their policies accordingly. Their policies must inevitably be detrimental and frustrating to the development of the people they are meant to represent. Coups and counter-coups are therefore inevitable and pointless, as they do nothing to correct this basic anomaly.

A real revolution must be one in which we can seize and operate the means of production, which means we must train and have more scientists, engineers, etc., to replace the white man. Some will say that this must be a long term plan, but I disagree. There are already well trained and capable African technicians, both in this country, the West Indies and America, who are entitled to and want to give their skills towards the liberation and development of their ancestral land, and herein lies our start towards our revolution, [illegible] so that we can all participate in a meaningful way in our common struggle.

For make no mistake, black people the world over have but ONE AIM, ONE DESTINY.

Vince Reid.

TALES OF ITALIAN EVOLUTION

A SURREAL MIXTURE OF CORRUPTION AND ELECTRICITY

by Bradley Martin

UCCELLI means little birds in Italian — but it also means a group of architecture students whose guerilla tactics have been blowing the vatican mind of late.

Here are some examples of their work.

1. They occupied a very old tower — 'the tower of the wise men' — in Rome university and refused to come down. The only communication was by bird noises with their friends on the ground.
2. They visited Alberto Moravia, Italy's best known left wing [illegible] figure and a leading writer, and refused to answer his serious questions about their political activity. Instead they got spaghetti on his wine and squashed eggs on his carpet. The same happened to [illegible] other writer [illegible].
3. They smashed up the bathroom of an [illegible] communist architect [illegible] in his absence because 'it was bourgeois'. In the [illegible] bathroom a squat lavatory.
4. They went to the town of Matera and lived in caves above the town. After this the parading in beach clothes after dark led to arrests for blocking the streets. They got thrown out of town.

Then there's poor Aldo Braibanti. He got involved, somehow, in a piece of dastardly intrigue between the Vatican, some Milan businessman and an international prostitute. Now he is in jail for 9 years on a charge of 'plagio', a crime unheard of for a century. Roughly translated as 'psychic and physical domination'. This vortex of corruption had a number of interesting features: a kidnapping in a Vatican car, a youth forcibly given electric shock treatment until he signed a confession, after which he was forbidden to read any book less than 400 years old.

Meanwhile in another part of Italy Franco Basaglia, a progressive psychiatrist writes a best-seller on mental hospital reform. However, a fortnight ago one of his liberalised patients went home and slew his wife over some trifling matter. Leave Basaglia on a charge of indirect murder. But he's a well respected man and will probably cool it off. Who wants to be jailed anyway [illegible] 32 boats this summer in Naples prison riots when the water supply ran out for a week.

To complete the background, a couple of revolutionary tactics picked at random.

1. The typographic egg. Drain an egg of its contents with a hypodermic needle, fill with printing ink. Use in churches, throw at screen to protest against [illegible].
2. Spray a policeman yellow. Earlier this year spray cans appeared in a number of shops with this [illegible] and [illegible] quickly.

•

Rieti Sunday October 27. A mountain town some 60 miles Northeast of Rome. On the steps of the town hall, a huge metal tree gyrating and flashing. Nearby a drummer plays a full kit and a girl in black catsuit dances abstractedly. Townsfolk walk around curious, amused, while overhead plastic tubing criss-crosses the main square. A smiling policeman directs the traffic away from the hub of activity. Suddenly electronic music blasts down a narrow street that happens to be covered in plastic windmills (the name by the church became inaudible at this point we heard later). Grotesque masks hang from an unspeakable washing line, and children discover [illegible] that seemed to be waiting for them on the sidewalk [illegible].

Gaily dressed people leap about, a portable tape [illegible] sticky leaflets appear everywhere. And flitting about [illegible] a hypnotic [illegible] goals. Alberto Tessore, the organiser. Officially staged by Tessore's LLULLAILLACO group, the event marked a year and a half of work in virgin territory. With the blessing of the local tourist office and the bewilderment of the bishop and the police a fair scale happening and no-one uptight (except, possibly, some disorientated infiltrators who couldn't do their thing).

•

Rome. Go to the Porta Portese or Flea Market, walk down via Portuense and [illegible] the 74th [illegible] on the right. You find yourself in the theatre/gallery/workshop of Giancarlo Nanni, Manuela Kustermann and their SPACE RE(V)ACTION group. Since leaving the arch in March Nanni's fortunes have waxed and waned. At the Spoleto festival the group were [illegible] and performed a piece by Ghelderode [illegible] from Feltrinelli a prosperous leftwing publisher). Internal friction split the group at Spoleto, one part remaining in Rome and the other touring. Now Nanni's back in his arch preparing another onslaught on the [illegible] world, while [illegible] Duchamp play nightly, staging an exhibition of paintings and filling the place with plastic, [illegible] paper and mysterious objects. His plans look remarkably similar to Arts Lab.

If you'd been in town the last week in October you might well have come across a [illegible] quartet of raggedly dressed people running a larger group of somewhat better dressed ones in a narrow street. That is, if you happened to be in the Trastevere quarter or if it was lunchtime. You would have unknowingly stumbled upon Italy's best known avantgarde quartet. Michelangelo Pistoletto and his three friends — Carlo, Maria and Giorgio — [illegible] from the Zoo). These beautiful people travel around the happenings and [illegible] events doing their own thing [illegible] — at L'Attico gallery [illegible] two made love while many other things were going on. It was the many other things, however, that caused the police to arrive a few days later and close the place down. Which was tough for Sargentini, the owner, but hardly remarkable in the Pope's home town.

Also at the gallery on that night, Musica Elettronica Viva, whose headquarters is a studio, also in Trastevere, full of electronic [illegible] and other noise generators [illegible]. MEV play for two hours most nights of the [illegible] anyone who comes may join in and take their sound trip with them. Approximately it's like AMM but much more free and interesting. Thirty people, sometimes, dancing, playing, listening. Heading the group is Frederic Rzewski, amazing US pianist, whose children often take part in whatever music's happening. Others are Alvin Curran, Richard Teitelbaum, Steve Lacy (US), Ivan Coaquette (France), Franco Cataldi. Lacy, whose [illegible] have taken him from Monk thru the Jazz Composers Guild of New York, is still with soprano sax but says [illegible] jazz. 'The way things are at the moment I reckon it's the American negro and [illegible] and what's happening here is wonderful too.'

Movies. At the Filmstudio 70 via Orti d'Alibert 1 you can see groovy movies 7 nights a week. This is the best contact point for movies in Rome, the Film-Makers Coop being neither representative [illegible] the movie makers here [illegible] particularly exciting or interesting movies. The best non-commercial movie in Rome in November is made by [illegible] Cohen, professor at Ann Arbor University of Michigan. Cohen has hired a studio and is presenting his [illegible] three times a week [illegible] minute movie [illegible] itself is a complete [illegible]. Also, [illegible] round the room strobes and tapes are remotely activated and there is live music.

•

Notes from the front. Following a year of general demonstrations and unrest, exploited by all political parties for their own propaganda, the students are beginning to think for themselves. Some students, at least, have decided that the next academic year will be called the YEAR OF ORGANISATION (the year runs from November to July) and are meeting and tackling the [illegible] problems that last year's events made evident. For instance they had to rely on mass media for communications and realise that they need their own. Following the Paris events there was a dispersal of revolutionary evangelists throughout Europe, teaching techniques and tactics, organisation on all levels. Although the student activity is almost completely decentralised, the label Movimento Studentesco is in general use, signifying a common awareness. Compare Black Power.

What the students seem to have learned from Paris is that as students isolated they are no use whatever, but that as students who can mesh their activity with that of the workers, they can be invaluable. There are currently about 20 places in Italy where the workers are 'in control', for example, occupying factories, as distinct from merely having a necessary [illegible] majority of votes, and these places are magnets for the students as well as sources of inspiration. There is a healthy distrust of ALL party lines, including the communists (the CP long ago made their deals with the capitalists on a national level — it is only on a local level that the CP is useful and cooperative). Any [illegible] of student energy will emerge in Milan or Turin, probably the latter.

Finally, a couple of propaganda points.

1. Long posters, 2 ft high and 20 ft long, can be produced in a continuous roll by architectural blueprint process called [illegible]. They can be used as wall posters or as procession banners and are relatively cheap.
2. Cinegiornali, or cine journals, are an ideal form of communication here where every local CP branch has a projector (and [illegible] have no qualms about making use of the CP). Paris generated a number of half minute abstracts for propaganda. Why not in England too?

ROLLING THUNDER Has Spoken

[illegible]

[illegible]

Country Joe & the Fish turn it on With "Together" they turn it even more so

The new LP "Together" (SVRL19006) and their other two — "Electric Music for the Mind and Body" (S?TFL6081) and "I feel like I'm fixin' to die" (S?TFL6087) make their whole scene.

THE DOCTOR & THE CAPTAIN

THE album of huge underground word-of-mouth reputation in the States these days, an album far removed from the fashion changing ladder of the high chart positions of America

DR JOHN THE NIGHT TRIPPER — GRIS GRIS Atlantic 588 147

The music of Dr. John Creaux is deep in Louisiana swampland. The images from the 'Doctor Doctor' of Feathers and Ashes in New Orleans. The Medicine man magic of the dusted bayou, [illegible] spells, [illegible] The [illegible] history of the cotton-fields, [illegible] The dark delta regions of the Mississippi, [illegible] Street-calls of the city 'Crawfish' [illegible] the front porch.

Dr John Creaux [illegible] 'Gris gris gumbo ya ya' [illegible] The [illegible] the [illegible] tongue [illegible] the [illegible] growing in the night, the [illegible] parade.

Strange electric music from the swamps, Not American — African? Haunting, hypnotic music, like a [illegible] version of Mose Allison backed by an African percussion [illegible] Western guitar [illegible] on flute (fife). It was [illegible] music before this became the thing. You'll not be able to stop playing this album — weird mystic messages, be careful.

By Feeling command we review **CAPTAIN BEEFHEART AND HIS MAGIC BAND — STRICTLY PERSONAL** — Blue Thumb S 1. How was he it? Do you remember Dropout Boogie from Safe As Milk? The Captain's magnificent high [illegible] tone. That track particularly signifies the direction the magic is moving to and is magnified in Strictly Personal. It is the kind of music you'd expect 1950's Martians to play in their Flash Gordon UFO on back of the [illegible] (shades of Dan Dare and Digby)

Since Kan Kirby first saw one of his paintings upside-down he liked it, thus discovering abstract painting. There was [illegible] from using [illegible] purple — Any maybe [illegible] So none has the same restrictions. In Jazz Ornette disposed of [illegible], Cecil Taylor got past melody easy enough, The Ayler Bros. collaged through structures and discord in a new way

The magnificent Captain introduces collaged blues/parody (fragments) [illegible] Southern style [illegible] with the outmoded concept that all instruments have to play in the same key in a group. (Muddy Waters on 'Electric Mud' [illegible] does this also proudly accidentally on 'She's Alright') [illegible] French on drums uses superimposed time signatures [illegible] giving a complex spatial texture. To all those hailing Magic From the Big Pink by The Band as a 'breakthrough' in 'some calm just getting together and making an album' (call of the amateurs) consider a) the highly professional production of Big Pink and b) the relaxed [illegible] of 'Strictly Personal' which as its title suggests, is music of great personal expression and with little [illegible] given.

The art of phasing is taken to a new high in 'Trust Us' with more amazing drumming from John French. Someone plays a little tune with feedback as well showing exceptional skill and virtuosity with the whistles and [illegible]. Mirror Man opens with fine control, great subtlety and beauty. This track is particularly fine for bass and slide guitars, [illegible] them separately. The 'talking bass' style and phased [illegible] from [illegible] the recorded live in the [illegible] scene on a scratchy [illegible] with [illegible] effect [illegible] advanced fusion of electronic [illegible]

On Gimme Dat Harp Boy is the [illegible] Howlin' Wolf [illegible] again for the togetherness of [illegible] ('Three Bones' sound pattern). As [illegible] points out, many of the new blues bands and West Coast groups have a [illegible] sound in which [illegible] control [illegible] leading the [illegible] with no blue [illegible] (A new formalism — the danger of cybernetic society)

The Magic Band are an exception with roots in blues and rock and R.B. [illegible] to the treble side [illegible] a rich surface texture but with many little eddies forming a [illegible] substructure through repetition. The album ends with a tribute to the eternal blues singing [illegible]. The line up on Captain Beefheart is: Don Van Vliet (voc harp); Alex St. Claire (gtr); Jeff Cotton (gtr); Jerry Handley (bass); John French (drums). The line up on their first album was not given.

Miles

SOFT MACHINE

SEVERAL music people were sitting on the floor at an Indica Gallery opening in 1966, the tall one with the Dr Strange cape was called Michael; he said "We've asked William Burroughs if it was OK and he said 'I suppose it'll be alright' so we're going to call ourselves THE SOFT MACHINE."

[illegible]

They are as [illegible] technique of [illegible] with the bass

drum on every beat [illegible] with cymbal) in order to free the drums from timekeeping duties. Thus the drummer is able to experiment and improvise at will with no harmonic restrictions. [illegible] a sound fabric is built up by constant slow overlays of sound reminiscent of Coltrane's [illegible] days, which are then consolidated into [illegible] The use of [illegible] on this album is [illegible] and certainly very advanced.

After a long [illegible] they return to [illegible] and [illegible]

Miles

ANTHEM

ANTHEM OF THE SUN by The Grateful Dead. Warner Bros WS1749. Jerry Garcia (ld. gtr.) Bob Weir (rhm. gtr.) Ron McKernan (org.) Micky Hart, Bill Kreutzmann (drms. perc.) Tom Constanten (prep. pno.).

Recorded a year ago largely at the Carousel Ballroom in San Francisco which they part owned, here is a group deep in the underground, submerged in the community concept so that individual virtuosity is sacrificed to group sound. This may never have been a conscious decision at all but [illegible] the live the [illegible] people in the music are those [illegible] changing the surface and not the tides.

Anthem of the Sun sounds like the background music to a [illegible]. Cool in a detached way [illegible] to psychic head energy flows. The [illegible] of their Acid Test show still deeply imprinted in the sound. The music is from an extreme position difficult to listen to with sympathy as 'revivalist' music is now the thing and psychedelic music is 'out'. The Carousel is closed and the criteria changes. The Dead will remain and their heads will have music in them.

Miles

BLUES PROFILE

RALPH McTELL

AND anyway, what are the blues in England? Certainly nothing to do with Black America. Be careful because I'm speaking of the living and developing rather than [illegible] musical form

We know Black America has [illegible] blues. And still has. And we all know [illegible] White [illegible] England [illegible] anywhere else in the world [illegible] But surely we are [illegible] concerned with the future [illegible] 1966 the [illegible] nothing to do with America [illegible]

Of course, the form had to be born [illegible] were very painful at the [illegible] and [illegible]

[illegible]

Which brings me to RALPH McTELL.

[illegible]

[illegible]

Like many [illegible] Ralph worked [illegible] France, Spain [illegible] Greece [illegible]

His [illegible] TRANSATLANTIC [illegible] TRA 165 and [illegible] SPIRAL STAIRCASE [illegible]

Which brings me to the end.

Mike Abrahams

On [illegible] 1st [illegible]
23 [illegible] early
F[illegible]
will be [illegible]
THE [illegible] LP
[illegible] Management Agency
Published by [illegible] Music Ltd

BUY NOW! BLUES! BONZOS! BEEFHEART!

[illegible]

CANNED HEAT - Livin' The Blues

LBL S 84002

[illegible]

THE AYNSLEY DUNBAR RETALIATION
Dr Dunbar's Prescription

LBL/S 83177

[illegible]

VARIOUS UK BLUES ARTISTS
TONY McPHEE, STEVE RYE, JO-ANNE KELLY etc
Me And The Devil

LBL/S 83190

[illegible]

gROUNDHOGS - Scratching The Surface

LBL X 83139

[illegible]

THE BONZO DOG DOO-DAH BAND
The Doughnut In Granny's Greenhouse

LBL X 83158

[illegible]

CAPTAIN BEEFHEART & HIS MAGIC BAND
Strictly Personal

LBL/S 83172

Liberty Records Limited 11 Albemarle Street London W1

LIBERTY

a Letter frOm BANANAMOON OBSERVATORY

THIS belle lettre arrived from Daevid Allen, song writer and guitarist with the original SOFT MACHINE who is now chewing his cud in Majorca. It was addressed to everyone at IT, but it's for you as well so we're printing the whole thing.

DEAR IT,

(which is That and nosecca lives such as hoppy & miles & mikeenglish & stevepunk for alongtime howv y bin keeping? its a year now and many lives lost & found since they barred me from entering yer land of the golden pens because of my rust rubber underwear thus saying [illegible] machine from my rule & banana guitarplay & me possibly from disgusting american dollars infact fortunately for us we are now returned to the banana family seat in the mountainfish village of deya majorca to study the mystery arts with detachable gnomes.

Jill & I just back from [illegible] where we visited the kingdom of the pothead pixies & tasted some actual hashish from the moon a kind of golden pyramid [illegible] it was like angels eggs delivered from the [illegible] MEANWHILE [illegible] approximately Page hymself drawn [illegible] for his privacy)

[illegible] Page hymSelf

Played with kevin in Ibiza just back (kevin ayers) from soft machines final tour of america recovering gently surrounded by many [illegible] ing him with [illegible] & viewing distant islands from the balconies of his body. he bums beautiful [illegible] poetry

Soft machine dissolved in new york mike in london robert stays in states seeking the final sound.

I was barred entry to the [illegible] country by immigration officers & finally the home office for mysteriously unexplained reasons last september [illegible] soon

so jilly & I were back in the old Paris pad in the rue beaubourg for a season of music & poesie & then a season of revolution & wars.

In the months of music we were flooding in a beautiful scene with [illegible] & george [illegible] & [illegible] the turkish switch doctor. Jilly & George & I performed a poetry chord every Sunday evening which we called the FANTASTICKAL, a mixed media show with burning tapes, strange musicians & [illegible] poets. This happened at a cafe theatre called VIEILLE GRILLE on edge of latin quarter where I was also singing solo with electric music & freaking [illegible] every night. This club also gave birth to GONG (a kind of electric [illegible] music) with which group we did television films and a beautiful concert in [illegible] theatre with beloved steve. At the same time I formed my new group called BANANA MOON band

its the time of the banana
moon
where yer goin yr gonna get
there soon

◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇◇

maybe some of the exploding galaxy remember that night in the apothecary when jeff took his axe [illegible] the table as we came chanting this happy [illegible] into peoples faces

Well banana moon consisting of mac hurt on drums & patrick Lemoine bass & I doing the guitar glissando & electric music have lived all the summer season & [illegible] here the winter preparing [illegible] in the spring with the golden age electric opera & banana moon opera company of tibet.

Unfortunately we cannot make it to London unless the Home Office give free pardon to my body & [illegible]. In France the CRS are still after us [illegible] making [illegible] to smoke bananas [illegible] in May [illegible] under the sign of the banana moon we will get there soon.

Anyway to get down to the brasstacks (olde school?) all the present communication has made some copies I suppose & the film for you to look at

One rainy day afternoon in the magick spring of this year (in the love which was last year) Giorgio Gomelski rang me up and asked me if I had a poem about the death of the old pop musick to read that night with brian auger julie & [illegible] money in the saturday night [illegible]. I didn't, but thanks to the memorable voice of lawrence ferlinghetti & to the wonderful [illegible] of the moon spirit, the following poem came through without delay enabling me to read it the same night to a fine old [illegible] of [illegible].

HASHISH TO ASHES
LUST TO DUST
DEODERANT DEATH
TO THE IDOLIZED BUST

POP GOES THE LOLLY
POT GOES THE HEAD
THE PROPHET HAS SPOKEN
& HERE/S WHAT HE SAID

goodnight old lady liverpool in
yr merseyside sleeping jersey
they are writing all over yr walls

& goodnight beatles in sweet
dreams of privacy
yesterday she loves you
tomorrow nobody knows
its been a hard days night

& goodnight stoned stones
in final dream of mystic hysteria
&
goodnight stoned mick jagger
with yr breakfast
in bed we won't let them crucify
you

& goodnight invisible bob dylan
prophet of the dreaming mind
& living for the love of love
& goodnight animals
the house of the rising sun has set

& goodnight pretty things
& goodnight jim proby
& goodnight them
& early who
my generation is degenerate again

& goodnight pretty flamingo
& goodnight sunny afternoon
& goodnight californicating byrds
everybody must get stoned

& goodnight rock & roll angel
in a free love dream of making a
million
quids in one gig at [illegible]

& goodnight sweet caroline mi
amigo
& big L planet of long wave [illegible]
we will go down with the ship

& goodnight sharp organizing
sharks
grafame for a swindling buck
in the jungle of venues
dont worry the boys were really
great tonight

& goodnight prince peacock
of carnaby street
theyre changing clothes at
buckingham palace

& goodnight reverend cliff richard
great white fallen idol of cocoa
yr mortgaged yr mouth to the
nuns of nothingness
hows yr habit [illegible]?

& goodnight [illegible]
& goodnight [illegible]
[illegible]

n est finis

HASHISH TO ASHES
LUST TO DUST
DEODERANT DEATH
TO THE IDOLIZED BUST

POP GOES THE LOLLY
POT GOES THE HEAD
TONIGHT WE ARE MORNING
POP MUSICK IS DEAD

(& long live the electric music of the guitar age see the switch doctor) anyway when I was refused entry at dover later in the year I walked out of calais in the moonlight & wrote this poem with my ego

POWEM TO THE WISDOM OF POWER

mate alien alien
specimen of foreign matter
hermit because no landing permit
here I sit up some dead
frenchman's tree
looking across the sea
everybody round here has closed
their ears
for the day
to cauliflower power raids
& so I look at sea well
I'm as free as a cat with 9 more
lives can be
fresh from soil where its illegal
to be me
or so sez the home secretary

sorry sir
we dont serve three year tea
to refugees just
wait here please

but officer
unlock my cock
untie my hands
i question yr mark
to pass yr port
to die white cliffs
to mend my wet and ways
must i swim?
must I wear woodwork [illegible] &
peroxide my publick hairs
before you will let me in?

O england england
land where i cannot stay-land
turn me on
not around,
& leave me footstep customs [illegible]
You can rape my powers &
search me for fleas

but let me go free where i please
Nude night I knock on yr door
but its really the bureaucrat
that has lost the key

meanwhile I discovered a stylish [illegible] well by [illegible] while [illegible] on his organ which I hereby [illegible] dedicate from [illegible] to [illegible] the stripping [illegible] down to her box of cells

I fell an amphetamined
fattened american
journalist lady
from ogre nantucket but
she was as spare
as the hair on an
udderless [illegible] cow in a
[illegible]
SUCK IT & FIND
that a rose horse has no rind

But I hope this doesnt seem too much The [illegible] of these secret 'IN' jokes of private [illegible] mythology anyway I think I was lucky to be in paris for the ugly revolution because having been a cultural [illegible] the beautiful revolution of 66 in london I [illegible] in a position to see what had been achieved towards essentially the same endgame by two almost opposite forms of revolution.

It now looks as if both countries have achieved about the same degree of initial momentum toward the Great Change but I was more moved by the little elderly man at hyde park [illegible] who had tears in his eyes as his wife explained. he always believed people could be like this — now he can die. Then the war games we watched from our [illegible] window over the rue beaubourg during the strike riots.

It is a pity that nobody who used the methods of sexual warfare outlined hereunder as practised by [illegible] of the electric sets THE SWITCH DOCTOR thus

AN HISTORICAL DESCRIPTION OF THE SWITCH DOCTORS FIRST ELECTRIC OFFENSIVE AGAINST THE CRS (the french forces of darkness) PARIS MAY 1968 by an invisible observer

3.20 PM PARIS MAY 1968

the black plasticpolice [illegible] down the [illegible] loose grey [illegible] over the barricades [illegible] woodchoppers & thus

O VOILA

[4.02 PM] [illegible] first vision of [illegible] & [illegible] octopus [illegible] NO MAN LEFT WITH IRON BALLS CAN SAY WE HAVE NOT CUM & [illegible] of his left-handed [illegible] into [illegible] mouth of flow [illegible] up the splash meanwhile

[4.32 PM] [illegible] THANK YOU OLE CLOCK [illegible] SO WHAT SHALL WE PLAY TO THEM [illegible] WHAT DO YOU THINK WILL BE JUST RIGHT FOR THEM DARLING?

NOTHING BUT THE BLESSED [illegible] switch doctor [illegible] on his [illegible] & [illegible] for the goggles of his [illegible] [4.27 PM]

MANIFESTATION IN C SHARP

7.11 PM [illegible] Captain Fink [illegible]

BUT SUDDENLY [4.19 PM] CUT THROUGH ALL SOUND INCREDIBLY HIGH FREQUENCY LONGEST ANCE FEEDBACK & OUR CAPITAN TURNS A [illegible] YELLOW AS HIS HEARINGAID GLOWS GREENHOT

ULP [illegible]

AND WITH A CRASH THE LEMON [illegible] YELLOW SOFTMOBILES POURED FROM SHOPWINDOWS LOOSING TAILORS DUMMIES, AAAAAAHHHEEEEEEE [illegible] SCREAMED CAPITAN FINK ISSUEING MINDLESS RAGES HE HURLED HIMSELF INTO SPOT LIGHTS KILLING TAILORS DUMMIES.

[illegible]

NOW FOR THE LATEST FROM CAPTAIN SHAKESPEARE THE SWITCHDOCTOR DIGGING THE SCENE FROM ABOVE WITH HIS BOGGLESCOPE & HE TOUCHED INCENSEBELL HANGING FROM NIPPLE OF ORGASMATCH

& below [illegible]

[BUT THEY'LL BE SINGING IN THEIR SLEEP TONIGHT

prophetically the [illegible] [illegible]

freak OUT while sWitch Doctor starting up from his body GODblind blips by the [illegible]

[illegible]

THE END SO GOODNIGHT

[illegible]

& from jill & I [illegible] love to you all with love

here are the lyrics to my song called FRED THE FISH & THE CHIP ON HIS SHOULDER that I used to sing with the softmachine at UFO and which [illegible] were probably always unintelligible [illegible]

Hand in a can border & [illegible]
[illegible]
One banana sandwich & a bucket
of [illegible]
[illegible]
[illegible]
[illegible]
[illegible]
[illegible]

OH [illegible]
[illegible]
[illegible]
[illegible]

So [illegible]
[illegible]
[illegible]
[illegible]

da da da [illegible]

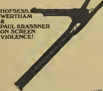
PONK

brothers sisters kisses

Daevid Allen

TAKE ONE

the film magazine vol 1 25c no 11


HOFSESS, WERTHAM & PAUL KRASSNER ON SCREEN VIOLENCE!

ALSO INSIDE "2001", GROUCHO MARX.

NOW ON SALE [illegible]

PUTTING THE 'FREE' INTO FREE JAZZ

MUSIC created by black Americans has dominated the markets of the West for decades but black American musicians have rarely been the ones to benefit.

All through modern [illegible] history the [illegible] (which [illegible] IT readers) has carefully [illegible] between black music and its [illegible] [illegible] the money and the [illegible] which the latter deserves on white plagiarists from Benny Goodman to Elvis Presley [illegible] to Bob Dylan and the Cream.

Nobody can stop the public preferring [illegible] the real thing but the real artists [illegible] of their [illegible]. Black artists [illegible] have always found it hard to discover promoters especially [illegible] comparatively [illegible] financial returns [illegible]. Artists with something radically new [illegible] not very [illegible] it hard [illegible] and it is they who have begun [illegible] to take control over the presentation of their work [illegible].

At first it was [illegible] who tried to [illegible] at various times since the early 50s Dizzy Gillespie, Charles Mingus and Sun Ra have all had periods of [illegible] their own labels and distributing the results themselves. Mingus organised a rebel Newport Jazz Festival. Ornette Coleman financed his first concerts at New York Town Hall, Fairfield Hall and the Royal Albert Hall all by himself.

Now it is the turn of the lesser-known [illegible] of free jazz [illegible] organising their own [illegible], concerts and rebel festivals (there was one last weekend in opposition to the official Berlin [illegible]) for some time, and in the last few months they have [illegible] no less than three [illegible] professional record labels in three different countries, each [illegible] to the new music. The first albums are available [illegible] all over the world [illegible] by mail from the companies' offices, [illegible] than the way they [illegible] — none of the [illegible] depends on fixed rhythms and keys, [illegible] pop [illegible].

The oldest of the three labels, by a few weeks, is based in Germany (address [illegible] 56, Wuppertal [illegible] W. Germany) and run by the tenor saxophonist Peter Brötzmann. While he spent years with [illegible] visiting American free groups, commercial German companies [illegible] albums by every local [illegible] except his [illegible] Brötzmann to record [illegible] was logical. Using the [illegible] evolved by Albert Ayler, his work on THE PETER BROTZMANN TRIO (this company has no [illegible] catalogue numbers) is hardly original but it [illegible] even more fervently than Ayler himself.

Instead of [illegible] Brötzmann creates [illegible] continuous explosion, whether he is growling, [illegible] screaming, yelping or wheezing, or producing the [illegible] of [illegible] which are his personal extension of the style. His [illegible] Peter Kowald tries with great effect to make the same [illegible] at the same time, so that all three tracks are really [illegible] to their [illegible] with Swedish percussionist Sven Johansson [illegible].

After this, Brötzmann was able to [illegible] a multi-national 13-piece [illegible] for German festivals and TV [illegible] the Berlin [illegible] producer [illegible] because [illegible]. The second album MACHINE GUN — PETER BROTZMANN OCTET [illegible] (percussion), Buschi Niebergall (bass), Fred van Hove (piano) and Evan Parker and Willem Breuker (tenor saxophones) [illegible] original trio. There is actually much more variety of mood and [illegible] than the first LP [illegible] solos [illegible] from [illegible] Parker [illegible] rugged ones from [illegible] of [illegible] ensemble [illegible] the listener [illegible] over a [illegible] rhythm section with something like [illegible] ferocity.

Meanwhile a collection of Dutch free improvisers led by [illegible] Breuker and pianist Misha Mengelberg had formed the Instant Composers Pool [illegible] Breuker & van Hove [illegible] Dillenburg [illegible] with all [illegible] but the first [illegible] NEW ACOUSTIC [illegible] album (ICP 001 [illegible]) The duo [illegible] of Bennink and Breuker whose [illegible] apart from the [illegible] with Brötzmann. [illegible] approach rather than [illegible] is full of [illegible] he plays [illegible] feeling of [illegible] too really [illegible] sounds are [illegible] through [illegible] which recall Sonny Rollins. It might be [illegible] LPs by the leading free jazz [illegible].

ICP 002 ([illegible]) sounds [illegible] an American [illegible] chamber music-like way. This time [illegible] appears with Mengelberg and Dutch alto saxophonist John Tchicai, on the latter's first recording since he parted company with Coltrane [illegible] in New York three years ago. Tchicai was always [illegible] concerned with melody, and here he plays with [illegible] simplicity [illegible] and [illegible] than before. Mengelberg's piano [illegible] are equally [illegible] of these short pieces (though here he has a [illegible] at Cecil Taylor [illegible]) and Bennink [illegible] towards a more conventional free-tempo percussion style in keeping with the general atmosphere.

The newest of the three labels belongs to the Jazz Composer's Orchestra Association Inc. (address: 261 Broadway, New York, N.Y. 10007, USA), whose history goes back to the [illegible] 1964 [illegible] by the New York free jazz [illegible] to form a co-operative guild to regulate its affairs. The one concrete achievement was an Orchestra, which has now been revived and institutionalised by composers Carla Bley and the Austrian Mike Mantler. Their first release — THE JAZZ COMPOSER'S ORCHESTRA (JCOA 1001/2), a double album — is by far the most sumptuously produced (it also the worst engineered) but despite its big names it is in no way outshines the others musically.

It consists of features for star soloists with a 21 piece orchestra, the scores being by Mantler, who draws partly on today's free jazz, but [illegible] on the ensemble [illegible] of the 50s. He integrates the loose [illegible] of Mingus with the [illegible] of Gil Evans, and retains plenty of the [illegible] which free jazz [illegible]. The first LP is shared by trumpeter Don Cherry, trombonist Roswell Rudd, tenor saxophonist Pharoah Sanders — who all play with energy if not quite inspiration — and guitarist Larry Coryell, a feedback-loving fugitive from pop who makes the freshest impression of these four, improvising new ideas rather than doing his party turn.

The second LP is given over to one long piece starring pianist Cecil Taylor himself. Taylor's position as perhaps the biggest free jazz influence of all [illegible] and he does carry all his endless virtuoso displays [illegible] runs and chords [illegible] but all the same I find the results here [illegible]. Still, his interplay with the orchestra takes up equal space and conveys great understanding [illegible] of great determination to impress, and anyway it is Mantler's [illegible] scores and ensemble [illegible] of the [illegible] free [illegible].

[illegible]

Victor Schonfield

SIMON STABLE

JAZZ Workshop is putting on a concert at the Festival Hall on November 30. The programme includes several works played by the Graham Collier Sextet and the Johnny Scott Quintet. If you haven't managed to buy your ticket yet I've still got a few left.

Congratulations John for that nice bit of script reading regarding Sir John Hunt on Night Ride — if you're not careful they'll get you reading A Book At Bedtime. By the way thanks for letting us hear [illegible] and Junior's Eyes — very fine!

If you haven't already seen [illegible] which I must get, I have it, I am sure that you will enjoy [illegible] record that MGM have brought out [illegible]. It's just the sort of music for rolling cigarettes to.

At last Columbia have released Jeff Beck's 'Truth'. I don't know how many of you were at John Peel's [illegible] at Kempton Park last summer but I was, and I really enjoyed hearing Jeff Beck then and this record is a very worthwhile reminder. By the way they've released this record [illegible] English release and it [illegible] better than the imported version.

Jo-Ann Kelly [illegible] has written to tell us that she and a number of well-known blues artists are putting on a 'happening' at The Bridge House Pub opposite Borough Polytechnic, Borough Road, Elephant & Castle, on December 4 to raise funds for an old lady (called [illegible]) who is a very fine blues singer and lives on a farm in the States. Unfortunately owing to flooding etc. the farm crops were ruined this year and she has no bread to pay the tax [illegible]. So Jo-Ann and her friends, including Mike Raven, are giving their services free. Why not buzz along. By the way there'll [illegible] including Jo-Ann, coming out on a Liberty LP next month!

I've just heard the most beautiful [illegible] record, it's from a record titled [illegible] by The Theo Loevendie Three. This record is only available from EMI Imports and comes from the Modern Jazz Division of the Dutch Underground. The record is available from Artone and the number is MDS S-3044.

If you are in or around 'North of the Border' who has difficulty in obtaining the records I talk about which I write, you may find it easier to buy them from Brian Findlay's Record Emporium in Falkirk.

Nonesuch, which is a [illegible] company on Elektra, have just issued three single albums and a boxed set containing a [illegible] page booklet. The albums are 'Tragoedia' H-71185 by Andrew Rudin, Kenneth Gaburo's 'Music for Voices, Instruments and Electronic Sounds' H-71199, 'Silver Apples of the Moon' by Morton Subotnick H-71174. The number of the record set is HC-73018.

There are also two new classical issues by Nonesuch. The first one is Capriccio for Violin & Orchestra by Penderecki together with two excellent pieces by Iannis Xenakis. The Penderecki is a beautiful [illegible] experience [illegible] and [illegible] people [illegible]. The other classical issue contains a set of Baroque improvisations by Handel, Scarlatti and Bach conducted by Lukas Foss who conducted the work and added, via the cover notes, to losing his piano on many of the live performances. The other piece is by John Cage and was composed for prepared piano and orchestra. As these records are only 23/- each they make excellent Christmas presents, besides being very [illegible] in the [illegible].

STABLE DIET

ELECTRALLENTANDO H P Lovecraft PHS 600-270
ALLIGATOR The Grateful Dead WS 1749
TOM CAT BLUES Electric Mudd EMI Import
ONE FOR OUR ANCESTORS Steve Miller ST 2984
WANG DANG DOODLE Love Sculpture PCS 7059
JUNGLE FANTASY Herbie Mann USS 7007
SWEET SUSAN CONSTANTINE Daughters of Albion SRF 67586
MIDNIGHT CREEPER Lou Donaldson BST 84280
ANIARA Blomdahl SBPG 63420
DARN THAT DREAM Theo Loevendie Three MDS S-3044
LEGEND OF A MIND Moody Blues SML 711
GOOD NIGHT Trip Tracks by Steven Heads PCS 7068
LADY JANE Rotary Connection Cadet LPS 312
EGMONT OVERTURE Beethoven Everest 3119
SUMMERTIME Big Brother & The Holding Co. CBS 63392
VIET NAM POT BLUES Tom Paxton EKS 74019
MORNING SYMPHONY J Haydn Nonesuch H 71018
GENERAL MOJO CUTS UP Gary Burton Quartet LSP 3901
DRUNK AGAIN Butterfield Blues EKS 74025
SMASHED Mose Allison 588007

Heard In The Plastic Dream Machine by Simon Stable

Alder Kelly who made the shirt worn by Paul [illegible] within the photo on his new record sleeve, has a shop where he sells hand-painted gifts. His phone no. is 229 4722 and he welcomes any enquiries.

I heard an LP today that is to be a new experience in 'Group' sound. It is by the Pretty Things. SCX 6306. This however is not just another pop LP. It's more like an opera, a [illegible] book story. It's the tale of a 'nobody' called S.F. Sorrow, from his birth, with a beautiful description of the child 'being torn from [illegible] mother's womb' [illegible] by Dick Taylor on his screaming lead guitar. It goes on through his life, telling of his [illegible], his meeting with the girl next door, going off to war, the death of his girlfriend and his escape, to live in a world of beautiful feelings. This is a beautiful record, excellent arrangement and engineering, a total experience.

I've been hearing some bad things about Middle Earth, the centre people being 'busted' at the Round House by [illegible] of the people who really [illegible]. In fact only one person has ever been busted at Middle Earth in the last fifteen months and he is awaiting trial next April. His name is Paul Waldman. If Middle Earth is busted before next April, he'll serve a long sentence. Please don't let this happen as there is no other entertainment like this in London and promoters will think twice before [illegible]. If there is another raid and you are carrying, don't throw it, swallow it!

I was into Rick Wright the other day and asked him how The Pink Floyd's new LP is going. He told me that so far they had completed one part of it. By the way a lot of people have suggested to me that the Floyd are nothing without Syd Barrett. Of course this is a lot of old twaddle, as Syd wrote the songs while the others improvised on the basic themes. At the moment they are all helping Syd with his new LP which should be very interesting.

Electric Mudd will repair record-players, bring em into the Stable, fella!

* * *

MULTI-PURPOSE BEATLE MUSIC

WELL the new Beatle album's here with 30 catchy little numbers for you to whistle on your way to work, glide around the Moon to, swoon in your bedsit, dance to at the hoe-down, play down on the farm, groove the jive stamp to at your local rock palace or sing on the way to Grosvenor Square.

Naturally those who think they are the 'heads' in the 'biz', who deciphered a secret message from 'A Day in the Life' by playing it at 16 rev backwards, who discovered that 'Hey Jude' was a message to Dylan asking him to do some live performances, and who found that almost every track on the last 3 albums have been about drugs, will have a field day here. 'Beatles' is loaded with open-ended lines just waiting for someone to decipher!

It spans many [illegible] and accomplished by the last two tracks, neither of which are much good. 'Revolution No 9' consists of 7 minutes of loop tapes, pure crowd scenes, little readings of philosophy, orchestras, classical music etc. John Cage will love them for it because it is the same as 'Fontana Mix' which he made years ago, only the Beatles record will reach an entirely new audience. Cage wants people to listen to its random sound because it frees their ears from always wanting sounds to be arranged and presented before they will listen attentively to them.

The Beatles presumably want to do the same. It's a lot of dance noise just like you hear everyday and as such is valid.

As a creative effort the Beatles' usual skill of editing is lacking and the combinations are not very imaginative. 'Goodnight' is one for Bing Crosby, Jimmy Young and the [illegible] — taken a bit further it would have come out the other side and worked, as it is, this only happens in a few places so it just sounds overorchestrated. However the vast majority of this 2-record set is admirable and typical Beatle music.

The Beatles have arranged and orchestrated more than ever before and in doing so created some very beautiful music, they take risks which no-one else would dare to do and they all come off. A run down on some of the tracks is as follows:

'Back In the USSR' is of course parody of Chuck Berry's 'Back In the USA' only this modern rocker doesn't put down the USSR, it parodies the USA. It is followed by Ringo's fine drumming at the end with long sweeps round the drum set. 'Glass Onion' is another parody number like [illegible] it refers back to previous hits in the manner of [illegible] 'I Told You About the Fool on the Hill'. A nice tight rocker with masterly editing to look out for.

'Honey Pie' is a musical fragment presented as the Beachboys did on 'Smiley Smile'. 'Bungalow Bill' is a typical piece of Beatle editing: the tune changes, each fragment of tune having bridges. Very complex music using the old backwards tape to great effect and little fragments of 'Lucie in the Sky'. It comes out very clean and fresh, though it probably took ages to make. A song with a message.

George's 'While My Guitar Gently Weeps' has nice licks from Ringo but the guitar is [illegible] — it's another good tune though.

'Happiness is a Warm Gun' is one of the greatest numbers on the album. Again a very complex construction in which the music has three distinct phases ending with a touch of the 50s 'Happiness is a Warm Gun [illegible] bang' Choo Choo! It has a fine developing story line and uses a snatch from 'Angel Baby' by Rosie & The Originals at the end.

'Martha My Dear' is Paul's song about his dog, a ballad which develops into a slow rocker. Has the usual line followed by a string quartet — very lyrical. John's 'So Tired' has a Beachboys touch to it, and more good drumming from Ringo. 'Blackbird' has Paul accompanying himself with acoustic guitar and blackbirds. One of the most beautiful songs on the album. 'The Pig Song' is unprintable but will probably find favour with those involved with Chicago's pig-police. 'Rocky Raccoon' is a sort of John Wesley Harding number with honky tonk piano and leads from folk into Ringo's C&W number 'Don't Pass Me By' which has an excellent fiddle player and a bagpipe effect. A great song.

After a couple of ballads comes 'Happy Birthday' a wild, freely improvised rocker using the intro to [illegible] by Rosco Gordon. A little later we have 'Yer Blues' with a fuzzy growling solo from John followed by a high shrieking solo from George. I didn't like this one as much as the others. On 'Everybody's Got Something to Hide Except Me & My Monkey' we have a great set of lyrics for those who want to read drug meanings in. It ends with Bo Diddley clanging bells and [illegible] like the [illegible] Chorus' by the Fugs. 'Sexy Sadie' is the [illegible] of this album. A vibrato piano and that strange melancholy that the Beatles often project on songs like this. A type of sadness peculiar to them. 'Helter Skelter' is probably the heaviest rocker on plastic today.

Side 4 opens with an early take of 'Revolution' in which the meaning of the words is changed by the slow beat.

[illegible] is a 1930's swing ballad followed by George's 'Savoy Truffle' is the best track on this side. Beautiful impressionistic music. Don't miss [illegible] 'Cry Baby Cry' is a 'Day in the Life' type track then comes the 'Revolution No 9' and 'Goodnight'. Paul dominates this album completely. His musical ideas permeate every track and the album as well. He has taken the many sides to the Beatles and balanced them in the best album of 1968.

© Miles

LOVE

R.I.P.

MUSICLAND
44 Berwick St. W1
734 5626

THINGS LITERARY

THERE'S a lot more happening in Cheltenham these days than when I was there. INHERITED Magazine No 1 just out from Peter Holda, 7 Eldorado Road, Cheltenham. Price 3/-. Five poems by Elizabeth Anne Lee & stuff by Andrew Lloyd, Pete Holda, John Clement [illegible]. A relaxed poetry mag, see around, honest if you can.

If you are a regular little magazine reader you will have noticed how many odd, glamorous and funny poems [illegible] appear in these pages. Stephen Morris has done [illegible] of them in a card called SHORT POEMS FOR ALL THE GIRLS. 1/6d post paid from [illegible] Wolverhampton College of Art, Wednesfield. [illegible]

Max Hagen writes to tell us of a new literary magazine called FREE, which will be distributed [illegible] and the streets. It will be free of [illegible] [illegible] Send it to FREE c/o John [illegible], 19 Clarence Gate Gardens, London NW1. Send them something and if you do, say you can be found to [illegible] If this column does any good for anyone I OK!

A new magazine dealing with [illegible] Anthony [illegible] and Peter Hoare bringing out a thing called THE JOURNALS OF PIERRE MENARD which will deal with the work of [illegible] translation [illegible] 3/6d from 52 Holywell Street, Oxford. [illegible] the Arts Council Literature Panel [illegible]

APOCALYPSE 3. 2/6d from 6 [illegible] Road, Liverpool L4 5TB. With lots of drawings [illegible] this is a very attractive magazine as well as containing poetry of a high standard. [illegible]

[illegible] are [illegible] only [illegible]

All little magazines [illegible] should naturally apply [illegible] of Great Britain [illegible] Art and [illegible] [illegible] EVERY LITTLE PAINTER, SCULPTOR, [illegible] AND MUSICIAN OF BRITAIN SHOULD APPLY FOR A GRANT. If they turn you down, write and tell them about it. Small [illegible] the Association of Little Presses, [illegible] Road, London [illegible] at 4 Saint James's Square, London SW1.

An important [illegible] of the "little press" [illegible] the People [illegible] CND and [illegible] CULTURE [illegible] A mammoth work of research taking in Tolls, Mods, Rockers, Hippies, Beats, Boy [illegible] Musicians, [illegible] Art Schools and Little Presses right up to the days of UFO and the Mario Gravenor Square demonstrations.

It is magic [illegible] H.M.S.O. History of the Underground [illegible] documentation, extracts, [illegible] personal commitment [illegible] [illegible] Whatever the future is, Jeff will certainly be part of it. Worth [illegible] Christmas [illegible]

Further publishing of import comes in the form of Pete Brown, the Liverpool [illegible] TONIGHT AT NOON by Adrian Henri [illegible] [illegible] You have a lot to buy this fortnight.

@ Miles

PEACE NEWS

An International weekly covering the Internal War Resistance Movement, Non Violent Action as a means of Social Struggle, Decentralisation, and other important issues.

1s.

EVERY FRIDAY

from

PEACE NEWS

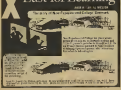
5 Caledonian Road,
London N1 (837 4473)

Trial Subscription: 5/- for 8 weeks, post free. (STUDENTS) 5/- for 10 weeks. or from a newsagent.

AVAILABLE BY MAIL FROM
INDICA BOOKS

[illegible]

INDICA, 102 Southampton Row, London WC1


X Lust for Learning
AAGE ROSENDAL NIELSEN
The story of New Experimental College Denmark

New Experimental College is a place where people come and go. It provides [illegible]

[illegible]

Lust for Learning, [illegible] [illegible] 27 [illegible] WC2 [illegible]

FILM FESTIVITY

OF CURRENT interest on the London Film Scene is the annual film festival put on by The National Film Theatre in its attempting to bring together a selection of the best films from the other festivals.

It runs from the 18th November through 5th December and although most of the showings have been sold out, [illegible] standing places available for most performances. Two of the featured films have already opened in the West End: Jorn Donner's BLACK ON WHITE can be seen at the Cinephone (Oxford Street) appropriately paired with Godard's early student feature UNE FEMME EST UNE FEMME, while Milos Forman's FIREMAN'S BALL, which opened the festival, is showing at the Gala Royal (Marble Arch).

Jorn Donner plays the lead in his own film about a Finnish [illegible] [illegible] LA PEAU DOUCE for example.

"THE FIREMAN'S BALL" will surely prove a disappointment to many of those who, like myself, were impressed by Forman's two previous features PETER & PAVLA and A BLONDE IN LOVE [illegible] [illegible] not at all funny.

FUNNYMAN has finally arrived at the Academy 2 [illegible] "FACES" at Academy 1 [illegible] London Film Festival. [illegible] underground films at the NFT. (The current [illegible] "THE [illegible]" directed by James Broughton, one of the [illegible] of the San Francisco underground film scene.) The "funny man" of the title, played by Peter Bonerz [illegible] the Committee (in S F) which specialises in political satire and topical sketches (like The Premise in NYC.)

He appears like a modern [illegible] searching for personal fulfilment and for a greater meaning to his life, in spite of his apparent success. [illegible]

The film finally falls [illegible] the Funnyman himself fails in his attempt to produce [illegible]

A further attempt to prove that underground films can be funny is provided by Robert Downey's CHAFED ELBOWS at the Arts Lab which appears as a New York counterpart to FUNNYMAN. This is Downey's follow-up to his first film BABO 73 [illegible] [illegible] his mother and moving [illegible]

It is possible that the best underground film in London [illegible] "THE PRESIDENT'S ANALYST" [illegible] Theodore Flicker who used to run [illegible] in NYC, the film starts [illegible] FUNNYMAN [illegible]

world of lures and fantasy [illegible] that of CHAFED ELBOWS. (There may even be [illegible] Flicker's previous feature, "THE TROUBLEMAKER", about the difficulties of trying to open a coffee club in NYC.)

The film may start off like a political satire of the DR. STRANGELOVE type but it becomes progressively more weird as the plot develops. The acting, [illegible] throughout, especially Godfrey Cambridge as the Negro CIA agent [illegible] for President [illegible] Severn Darden as the Soviet agent [illegible] [illegible] the film stars James Coburn.

Emile de Antonio's film about Vietnam at the ICA [illegible] allows the various personalities and events to speak for themselves. [illegible] "FAR FROM VIETNAM" [illegible] IN THE YEAR OF THE PIG [illegible] of American society today [illegible] Vietnam footage [illegible] Hubert Humphrey [illegible] Curtis Le May and Sen. Morse [illegible]

A large number of the most interesting films at the London Film Festival are also documentaries [illegible] D.A. Pennebaker's filmed record of Bob Dylan's [illegible] tour of England in the spring of 1965 provides a fascinating insight into the Dylan [illegible] [illegible] a dirty movie [illegible] (Cleveland Plain Dealer) [illegible] "Don't Look Back".

"THEY CALL US MISFITS" is a sympathetic and fascinating film about two Swedish hippies which enters as fully into their world as it could. As usual, this means that the film will never get the wider showing which it deserves and certainly never on television. And two of the most interesting films of the Festival, "MAKE CHILDHOOD" (from France) and "TROPICS" (directed by an Italian in Brazil) render the boundary between documentary and fiction films in such a manner as to make it clear that both categories are both artificial and [illegible] today.

Finally, a special welcome to the new Times Cinema at Baker St, which fills a much needed gap in the London cinema scene. The opening programme includes Bunuel-Dali's surrealist masterpiece, UN CHIEN ANDALOU, along with Christensen's "WITCHCRAFT THROUGH THE AGES", including a perfectly balanced narration from William Burroughs.

Joel W Finler

bit

01
229
8219

24 HOUR
information
& referal
service

Parana Bhagwata Bhakta Prahlad

Original paintings by Gourasundardas Adhikary and Govinda Dev Das
Photos and text by Gurudas Adhikary

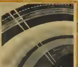
The Vedic Rendering of the SUPREME LORD (BHAGAVAN) and the Greatest of His Devotees, PRAHLAD.

The event takes place long before the dawn of our modern recorded history. In each of the four Vedic ages a particular method for spiritual advancement is foremost. The age in which this incident takes place is an age in which the average life-span is 1000 years. Austerities and penances constituted the path of realizing the self and freeing the self from material bondage. The story opens on one of the Vaikuntha (spiritual) planets, as we see

The four K[illegible] sons of Lord Brahma, [illegible] Lord Narayana, a four-armed empowered expansion [illegible] Lord Krishna.

A[illegible] Jaya and Vijaya halt the four Kumaras [illegible] appearing boys [illegible] thousand years old. When Jaya and Vijaya [illegible] entry, the Kumaras curse the gate-keepers [illegible] material universe on earth planet.

Jaya Vijaya and the four Kumaras pay their respects to Lord Narayana. Soon the curse of the Kumaras has taken hold, the gate-keepers are now given the choice of spending their exile on earth as either demons or devotees. If they choose the devotional way, then they will stay in the material existence for three lives. And if they choose to act as demons, they will spend seven lives on earth. The gate-keepers were very anxious to return to the spiritual sky, so they choose to act as demons for three lives.



This panel [illegible] hurled [illegible] the spiritual [illegible]
FALSE EGO INTELLIGENCE MIND, ETHER, AIR, FIRE WATER AND EARTH

Th[illegible] of the demon Hiranyakashipu, [illegible] which cause great cataclysms. The other gate-keeper became a great demon who was dispatched quickly by the Boar Incarnation.

This is the wife of Hiranyakashipu being taken by the demigods to do away with the Garbhaka (unborn baby). For fear that it will turn out to be a worse demon than its father. Narada Muni, the great sage, with vina and slippers, requests that she should not be taken, and asks to instruct her in spiritual science so that the Garbhaka, in the womb, may also hear Transcendental Knowledge. This is how Prahlad learns the aspects of devotion, Bhakti yoga, before leaving the womb.

Hiranyakashipu undergoing great austerities and penances by standing on his toes for one hundred years. Out of the sky appears Lord Brahmaji on his mount of hamsa swan.

Hiranyakashipu offers his respectful obeisances. And then because of the demon's great penances, Lord Brahma offers to grant a boon. Hiranyakashipu asks to be granted the boon [illegible]

immortality. Lord Brahma says that he cannot grant this boon as he himself does not possess immortality. So Hiranyakashipu asks [illegible] every clever in political and economic affairs, asks that he not be killed: A) by man or beast, B) by any of demigods created by Lord Brahma (the creator god), C) by any man-made weapon, D) by night or by day, E) on land or on sea, F) inside or outside, G) on the ground or in the sky. Lord Brahma granted these stipulations to Hiranyakashipu.

Hiranyakashipu [illegible] the [illegible] able [illegible] tyrant [illegible] Prahlad to the school [illegible] arts and material science.

Hiranyakashipu asks Prahlad (the greatest of devotees) what he has learned. Prahlad repeats verbatim what he has been taught and then says that this is all nonsense. He says that the mundane school is devoid of any spiritual teaching, is dirty and instead [illegible] primary [illegible] permanent [illegible] without a scent or a dressed up corpse and in the end will vanish like the morning dew; that we can be truly happy by devoting ourselves to the knowledge of the Eternal Principle in serving the Lotus Feet of Sri Hari (Lord Krishna).

Demons are power hungry, and even the sound vibration of the numerous names of the Lord send them into an uncontrollable fear or anger. So Hiranyakashipu threw his son down in a rage and condemned him [illegible] and ordered his death. (Hiranyakashipu is a sworn enemy of the Lord, Who, as the Boar Incarnation, slew his brother, the other gate-keeper.)

Demons are called from the lower planets to inflict pain and misery upon Prahlad who is simply chanting the Transcendental Names of Krishna, and is unaffected.

Child Prahlad, remembering Krishna [illegible] by material pleasures [illegible]. No elephant will crush him underfoot as he is always under the protection of Lord Krishna.

No snake can bite him

No fire can burn him

Prahlad [illegible] a state of Transcendental [illegible] the protection of Lord Nrsimhadev (another name of Lord Sri Krishna) through

storm and hail

And unto Krishna's waiting arms falls the pure devotee when pushed off any precipice of material nature (Krishna says, My devotee is never vanquished.)

Poison is given; poisoned food [illegible] his mother protests in vain. But Lord Krishna nullifies its effect and once again Prahlad is saved from his father's demons.

To be continued

THE WORKLESS SOCIETY: 2

MONEY

A ONCE-USEFUL DEVICE

by HERBERT LOMAS

OUR concern now must be with the new science of anti-economics. Whereas economics deals with the existing economic behaviour in order to reinforce it, anti-economics reveals the inefficiencies of present systems in order to find ways of eliminating them and bringing a new and more human society into existence. Anti-economics is diagnostic and obstetric in character.

The aim is to produce, as quickly as possible, a society implicit in the present one, where only a small amount of high grade work is performed, and the slave-toil is done by machines: an aristocratic 18th century for everyone, where the [illegible] will [illegible] (that everyone is born with and has crushed) replaces the spurious profit-motive (that was artificially created to maintain the impetus of the slave-society). So — we must turn our considered attention to money, the device by which illusory concepts of wealth and success are made to replace the genuine human articles.

The majority of the population is, of course, working for money. If you took money away, and the need for it, toilers would stop toiling (though creative people — potentially everyone — would still want to pursue their creative interests). People who want to toil — again, all these, potentially everyone — could do it in their back gardens.

Thus people toil for money. If you want to remove toil, you must remove money, too. The question is this: is it REALISTIC to visualise the elimination of money as a social device in the not-too-distant future?

As soon as one gives one's considered attention to this, one realises that it's the preservation, and not the elimination, of money that is unrealistic. The vast majority of the population are engaged in fantasy activities to meet a mass delusion — and give the delusion some appearance of plausibility.

The delusion is this: that shortage exists and is the norm. The reality is that abundance is the norm. The abundance is so great that tremendous efforts, ingenuity and loss of life are going into creating an unconvincing appearance of shortage. The abundance is so great that, even with all our present efforts at creating waste and shortage, the abundance is breaking through and threatening the present set-up. We cannot cope with this problem of abundance — MORE than enough for everyone — AND retain this once-useful but now obsolete and inappropriate artificiality: money.

ORIGINS OF MONEY

When money was introduced to replace barter it must have seemed a very odd idea. Though its advantages were obvious, it must have been very difficult to get people, especially the older and more conservative ones, to accept such a flimsy substitute, such a starry-eyed, beautiful, but hypothetical device. Instead of the well-tried system of barter — cumbersome though that was. With barter you at least knew what you were getting and what you were giving. Yet the human race DID it.

Here, however, they were helped by the [illegible] value that people gave to bits of a completely useless metal, the colour of excrement, be it, alike excrement, incorruptible. Unfortunately, this mass irrational unconscious identification of gold with precious excrement will work against the abolition of money. We are up against many unconscious forces and irrational beliefs that what exists now is an inevitable fact of nature, unconscious [illegible] symbols. What has been tried seems to represent 'security' to the unconscious mind, even though money has lately a price factor in the terrible wars that have destroyed security in this and preceding centuries.

Our only hope is in consciousness. In twenty years we'll be using [illegible] plastic and seaweed instead of food if we're not careful; and so, before we accept the [illegible], unconscious persistence of money as inevitable, let us examine consciously the ways it has outlived its usefulness and is preventing the emergence of a truly human economy and life.

First, money is only of use when there is a shortage of goods. If abundance were the situation — if there were more than enough for everybody — most of the point of money would be lost. Money has two functions:

1. To encourage people to do more work, creative or otherwise, in order to increase the supply of real wealth, goods and services, which money symbolises.
2. To ensure, not fair, but an 'acceptably' inequitable distribution of the supplies of wealth.

The fantasy that payment was a fair return for work done did was merely a device for keeping the slave-population as slaves. The rich were of course never the ones who worked most. The poor were always the ones who did the work most. There is a proverbial conventional wisdom for keeping slaves as slaves: notions like 'early to bed and early to rise makes a man healthy, wealthy and wise'. But anyone whose eyes are not filmed over by economics can see that the rich stay up late and get up late. They are generally cleverer, if not wiser than the poor, if only because they've had a better education and have more leisure to read and think. And since they eat better food, do not torture their bodies with excessive tasks, live in more sanitary and drier houses and can pay better doctors, they are, on the whole, healthier than the poor. The function of the proverb and traditional 'wisdom' in general, however, is to blind the slave to patent reality and keep him at it, consoling him with the virtue as a reward.

It seems best, however, to postpone thorough discussion of point (2) until a future article on the psychological obstacles to the new society, and to concentrate on point (1) here.

MONEY VS. WEALTH

Is money helping to create wealth? No. Money is not making our society rich. It is making our society poor.

Money IS keeping people toiling at meaningless jobs. But it is NOT increasing the wealth of the country — that is, the amount of goods and services available for people to enjoy.

Take any article you can think of — razor blades, nylon stockings, cookers, cars. Because money, and not the goods themselves, is the primary object of their production, these goods must be SOLD and must go on being sold. Therefore they must wear out quickly. We have here the absurd expenditure of human ingenuity and advanced technology to make goods that will wear out in the optimum time. Without this deliberate production of the second-rate, there would be such a superabundance of the goods that most people would no longer be motivated to toil. It would be impossible to sell the goods: you'd have to give them away, and people would simply collect. And, since they wouldn't need money, why would they toil?

Twenty-five per cent of our budget, and forty-five per cent of the American budget, is spent on defence. The main object of this is to make money, use up money and keep people toiling. Of course when these useless goods have been created, they must be justified by use — one of the reasons for Vietnam or the Middle East crises.

Consider the proportion of the population that is not producing goods — wealth — but merely handling money: bank officials, income tax officers, insurance [illegible] ticket collectors and cashiers in all areas from shops to schools and colleges, agents of all sorts, stock brokers, practically all the workers, insurance workers and officials, loan companies — the list stretches out to the reach of dawn.

Thus, by making money, and not real wealth, our goal, we have reduced most of our activities to pure futility. The existence of money makes us produce for waste and not for supply. And a quite disproportionate amount of the population is engaged in manipulating this not merely useless but actually destructive device: money.

TOIL & DISTRIBUTION

Yes, you will say, but there are certain essential industries where people will have to go on toiling — e.g. agriculture and distribution.

Before discussing these, one should not forget that even now in America farmers are being forced by law NOT to work, as this produces a glut on the market and brings prices down. There is the amazing case of the farmer who had a religious idea about bringing all his land into cultivation: he regarded this as the service of the Lord who, as His Universe shows, is a God of Abundance. He (the farmer, not the Lord) was arrested and fined for overproducing.

Scientific automation of farming would reduce the toil still further. There is no reason why computer-driven tractors should not plough the vast prairies, harvest and reap and deliver the produce into great supply depots. (Please note: since this releases people for a life of leisure, it does NOT stop those who want to raise animals and grow things for pleasure doing so in their own little areas. On the contrary it gives the opportunity to more people.) Yes, you will say, but even this involves some basic labour and then there is the problem of getting the goods to the people. What is the solution?

Now clearly this evolving society will have to go through various intermediate stages, but these intermediate stages should be directed and controlled by the future goal. Let us restate this future goal: a society, to be fully operative in the first two decades of the 21st Century, where no one will have to toil for the whole of his life. High-grade work will be done voluntarily by those who have a vocation for it. And what else of the basic toil? The answer is: all able-bodied people will toil for, say, one or two years of their life. The length of time will be flexible, depending on the total needs of the age, the phase that society is going through.

The situation will be comparable to what happens in the national emergency of war now — the calling up of an age-group. Every second generation is at present called up to be trained in skilled and paid murder, in order to squander the country's surplus wealth, reduce the population, perform the same services for other countries and further reduce their surplus wealth by manufacturing the defeated countries after the war. There are incidental benefits, such as the gratification of infantile desires to kill one's parents and siblings, for which there are strong taboos, into the relatively respectable murder of strangers from another land.

Instead of this mock-serious activity so incredibly mistaken in the world's problems of abundance, wealth and overpopulation, there could be a call-up to deal with the necessary toil that a society has to perform at any particular time. Like war this could be a great adventure for an age-group, leaving the [illegible], say, from Whitby to London, building a new road from Scotland to London — not forgetting that road-building would be highly automated, supervising reafforestation.

There are other adventures that such an age-group — and in the transitional phase we could shortly create a paid army of workers — could undertake. For example, sailing ships to starving countries, to dispose of our surplus supplies. The teaching of know-how to such countries, so that they too can create wealthier societies. (We should never give a bowl of soup to a starving child without showing him a film explaining why he is hungry and what he can do to change the situation when he grows up.) There is a lot of work that can be done by [illegible] volunteers.

STAGES OF CHANGE

Let's look at the stages through which a new political party, recruited from the teenagers and twenty-year-olds, anyone else who wanted to join, and the coming generations of teenagers, would carry out these tasks.

STAGE 1. A pilot scheme. The automation of a not absolutely crucial minor industry and the laying-off of the workers on full pay, according to the scheme outlined in my previous article in IT/43.

STAGE II. After assessment of this, similar automation and unemployment of major industries, one by one, the workers being permanently laid off AND PAID. Armaments would probably be the first major industry to be dealt with, as the most useless and expensive.

STAGE III. A new set-up for distribution of goods on the supermarket plan. Enormous supply depots would be created, wholesale supermarkets, in which the goods would be stored. For some goods these would be the only supermarkets. For example, if you wanted a new car or tractor, you'd simply drive your old car to the supermarket, put it into the pulping machine, select your new vehicle and drive away. In the early years of the changeover you would have to pay for it. After about twenty to thirty years you probably wouldn't need to pay. For food, clothes, etc., local supermarkets would be created, say three in an area like Fulham, enabling shopkeepers to be paid not to work. To begin with you would have to pay for the goods you took from the supermarket. Later you would simply go and get what you wanted.

STAGE IV. By the year 2000, only thirty years from now, a point should be reached where no one regards toil as a life-task. High-grade work is being performed by volunteers as a vocation. Toil is being performed by the call-ups. Money has already lost its point, and so is simply dropped.

These are only the broad stages. In between there will be many intermediate ones. For example, right now we could stop annoying a class of people by [illegible] and leases on leases and [illegible]. The millions of pounds that are spent on paying human beings for performing these unnecessary tasks [illegible] simply go out and all when we want, thus saving about a million pounds. For every thousand that counters to [illegible] (If) that could now be spent employing them to do something more useful, half the [illegible] [illegible] would pay for [illegible] multistorey car parks, either above or below ground.

How dreary is the sight of a traffic-warden, a PERSON who spends all his daylight hours in a [illegible] uniform, ticking off in his notebook the numbers of cars that have spent too long at a parking meter or on the wrong side. This is regarded as WORK, a dignified human activity. It would be shameful to let such a person play bingo all day. Yet how typical of the futile circle of nuisance that money is! Twenty-five per cent of what goes into the parking meters goes to the American firm that supplies them and [illegible]. Most of the rest goes on paying those traffic-wardens who check up [illegible] with them. It is a completely useless circle of activity and nuisance. Let's employ the wardens to make multiple-storey car-parks. The government will actually make money out of this for as long as we go on using it: the roads will be cleaned, to the benefit of both car-users and others, and there will be parking space.

One article cannot cover all the problems, even a million. I hope to deal with more problems, and related problems — such as [illegible] — in future articles. For example, if property is freely available without payment, theft becomes an impossibility. Thus most of the reasons for a police force disappear. [illegible], psychological sickness would become the only problem that might concern a police force. For that, again, another set of [illegible] might be available: a more civilised [illegible] vigilante [illegible] temporary service, in conjunction with psychiatric units, and a permanent group with [illegible] style of life and varied interests.

But what about Africa, China, India, people will say? Shouldn't we unselfishly concern ourselves with their problems first? No. They will imitate Britain, if she does this. Other countries always imitate the country that seems to be solving its problems best. The world is following up her industrial revolution. We are treated to the spectacle of Russia and America believing that they are leading the world by imitating what Britain did in the Victorian age, although we are now practically in the 21st Century. The world is looking for another lead.

THERE was a heavy response to Herbert Lomas's first article on 'The Workless Society' which appeared in IT/43. The following letters were chosen as being representative of the response, as we unfortunately don't have space to publish everything we received on the subject.

HERBERT LOMAS'S "Workless Society" is [illegible], but it is oversimplified, and [illegible] one might say it is [illegible]. The idea of a guaranteed income has been [illegible] already in America, where they are closer to the machine-run society: this would allow everyone enough to subsist on as a right, beyond this they would need to work. Anyway, the fact is that, for a long time to come, the world is going to be short of food, and machines [illegible] as much food per acre as [illegible] [illegible] working with machines.

The real problem is [illegible] production [illegible] and better than we [illegible] sharing the work load equally, and distributing the produce. We may not be able to think about this in global terms, but each nation or region should [illegible] how it can achieve the objectives of adequate production and distribution without exploiting anyone.

Although machines may be taking on the bulk of the labour force, some will remain and it is essential that these are not just left to those who lack ideas, or the will to demand their rights. Routine tasks must be shared, and if they were fully shared, the load could be quite tolerable [illegible] hours a day for everyone, or [illegible] of longer work-days, according to the job, and personal preference. Even teenagers could do this, and could get educated in the rest of the time. The Chinese have experimented along these lines, with the [illegible] put down in the [illegible] for a while [illegible] to help [illegible] development without necessarily as [illegible] effect.

This minimum of work would be used in a kind of dual economy to produce the essential needs of all: food, shelter, simple raiment. Other things could be produced as they are now, for profit, or cooperatively. However, but it is [illegible] that decisions as to priorities for materials and machinery are that nobody went without essentials in order that luxuries get to a few.

It is an age-old problem, but what is new is that we COULD now solve it, not just for the advanced countries, but for mankind. It is unlikely that we shall solve it while we allow ourselves to be manipulated into hatreds and fears, and loaded with a burden of weapons production that just feed other people's fears.

The task of this age is to build the alternative society — one with quite different values from those we now have, and different priorities. It won't come by simply turning production over to the machines — if only it were as easy as that.

Roger Franklin
Lynton Cottage
36 Loom Lane
Radlett, Herts.

HAVING just read Herbert Lomas's article suggesting a workless society, there are a few queries and suggestions I would like to raise.

The first point was that machines could be tomorrow's slaves, but what about the workers? They will be [illegible], i.e. who will repair [illegible] and make them while the prime motive (money) has been removed, and where no personal advantage is available? After all, it is the [illegible] that there are [illegible].

Further to this point, there are many jobs which cannot be automated, even with the most complex machinery e.g. doctors, surgeons, opticians, dentists, and indeed most of the professions.

There is a chronic shortage of most medical staff at present, even where substantial advantages are so great, so if this is so now, how many of them will be as [illegible] as to continue their jobs full time while their people are [illegible] and [illegible] generally [illegible].

Such crafts [illegible] cannot be mechanised either. Conception of ideas will be [illegible] but the hard labour of erecting a building can obviously be mechanised, while each built [illegible] totally individual.

Turning to another point, Mr Lomas suggests that unless labour be made completely redundant, while others remain fully employed. Surely a better idea would be to cut down everybody's working week. This is already happening in industry and it would be easy to continue, since outdriving [illegible] policies is much easier than introducing new concepts.

Also, to suddenly stop working, after 20 to 30 years, can be a traumatic experience, as Mr Lomas points out. We all know of at least one pensioner who could not [illegible] himself [illegible] not working and had to take a job to overcome this. In future generations the idea of not working will be socially acceptable, but in the transition stage we must consider. With increased free time, the [illegible] will become artistically active. Most creative and intelligent people will be able to [illegible] most of their time, but less gifted people must also be considered as these constitute a large proportion [illegible].

Not wishing to leave, or more likely not being able to leave, secretly, they become frustrated or bored, and physical forces which would normally be channelled to work, find an outlet in another form — violence and destruction. This is evident to a small scale in juvenile delinquency and vandalism. This also occurred in Mr Lomas's parallel of Ancient Greece.

If everything is to be shared, then a system will have to be set up to ensure equal sharing. It cannot be done any other way, or the kind will just lapse into survival of the fittest, a retrograde step. Many common goods can be shared easily, but luxury goods, e.g. TV sets, cameras, fridges, etc., present problems, in that there is not enough to go round. This exposes yet another human instinct, which like violence is present to some degree in everybody — greed. This will still exist, even in the perfect system, but careful planning is essential to dampen it as much as possible.

As a final comment, I think 20 years is optimistic, but then I am writing this with a pessimistic attitude. Do not mistake this as a criticism, it is meant as a constructive article. Be patient.

Alec
10 Wembley Park Drive
Wembley, Middx.

I READ with interest Herbert Lomas' article on the Workless Society. I think his mention of the psychological implications is the main point and deserves more attention. Since I am not qualified in this field and am to some extent above [illegible], the best I can offer him are some [illegible] questions which I can't [illegible] to escape from.

Teach people to expand their minds, to discover Huxley's 'Isness of Being', the essence of experience detached from purpose, not limited by time. They will find infinite freedom in their own minds, without the need to go to commercial [illegible] to discover themselves. They will, if they're lucky, be able to escape the [illegible] of growing up or indoctrination in other terms.

Enough, but in this state of blissful freedom (and [illegible]), where everyone is completely satisfied and has no need of aggression, [illegible] [illegible] will do what. How can you oppose that, or if you regard it as [illegible] that love or dependence on others is 'necessary', you must introduce arbitrary restrictions or at least your own thinking.

Also, cynically and truthfully, I don't see any escape from the observation that children love their parents because they are forced to. To be honest, any [illegible] emotion to this I was not made [illegible] a repressive parent as [illegible], but merely remembering that I and everyone else I knew at the time reached a point when they stopped [illegible] and accepted a form of [illegible] parents' [illegible]. So in some way love is generated afresh from the hearts of the universe is revealed and so [illegible]. How will you bring up your children? This kind of [illegible], however absurd, gives us [illegible] happiness from an [illegible], allowing expression, love, [illegible] to be spontaneous again as what.

(continued on page 17)

John Peel

I HAVE no idea what to write about this morning, but I got up early and perhaps something will fall into the wasteland of my head in the next few hours.

Perhaps the [illegible] of "The Beatles" currently charting [illegible] turntable at Peel Acres, will help. Sorry about missing the last few issues (Is anyone else?) but things have been [illegible] lately — I mean even more [illegible] than usual.

It was good that the space for this [illegible] to John Lennon and the [illegible] at a [illegible] Harmony magazine. One of the things I [illegible] noticed about the restaurant is that you can tell if Greg is in there as soon as you walk in. It is [illegible] to talk of [illegible] I suppose, but something like that anyway and he makes it even a better place.

Perhaps it was suggested, I would like to write about the recent [illegible] John [illegible] and our wonderful Prime Minister. If you had been [illegible] and had the truth thrown in your face you'd probably not care to talk about it much either.

I feel however that it was not what was said that caused the anger but the manner in which it was said. Disc jockeys are not supposed to be aware of anything outside the [illegible] superficial [illegible] of their work. If they suggest that the world is other than [illegible] and [illegible] then they must ignore that anyway. Of [illegible] are received by [illegible] How [illegible] each week about the thoughts of Chairman Peel (nice and [illegible] all through they are) [illegible] are not about the words but the fact that I look like hell.

Recently there was a concert in Guildford in aid of a projected Arts Lab there at which I heard the Third Ear Band for the first time. Most of you have probably heard them already but if you have not then try to [illegible] soon. There is so much [illegible] music in the air you can catch it as you walk. The birds were singing it this morning and I remember when I sat [illegible] night in Anglesey by myself and listened to it in the waves.

Soon I should have a van thing and as often as possible we will set out, [illegible] what Marc calls quests. It is very [illegible] for a loss of innocence. The idea of the van [illegible] is to be able to pile up all kinds of things (even I suppose those in uniform) and there will be unique and unrepeatable things shown on the window [illegible].

On Radio One there is a programme called Radio One Club (listen to Friday's edition to hear Pete Drummond wrestle with demons) which occurs [illegible] every day of the week. It is good in one way at least in that it is an attempt to [illegible] the BBC at community level. Obviously the BBC have been doing outside broadcasts [illegible] for years but this is [illegible] the first venture involving pop music. So far the music has been the usual boring fare (except for Friday's) but it's a start. The programme goes on the road too (Birmingham where they screamed for Tony Blackburn and Manchester).

It would be good to see this idea expanded to other programmes, for example "Top Gear" (what a [illegible] reference) because it could do something to deflate this ludicrous myth of the disc-jockey as pop-hero.

At the moment when I go to [illegible] places [illegible] and try to explain how [illegible] I should be paid to play records [illegible] people [illegible] don't listen (which is [illegible]) [illegible]

Anyway I did a guest Dingle on Radio One Club and when I screamed at [illegible] (which shows that myth definition had set in early but was [illegible]) [illegible] fact they didn't react at all so I advanced to the microphone with grin fixed firmly in place in the most deafening silence.

I was asked to interview one young lady who had never even heard of Captain Beefheart and who told me that her favourite groups were the Tremeloes and the Dave Clark Five. Now there you have a situation that I couldn't ever project myself into. I mean, how many of you know anyone who would be prepared to admit that the Dave Clark group was their favourite group. I'm not criticising that girl [illegible] the group [illegible] it would happen. If you could get [illegible] of that age (about 12) [illegible] Country Joe [illegible] there are [illegible] already but [illegible] and all other good things. If you get them listening and really into the music [illegible] they'll be transfigured before they reach [illegible].

I'm trying to [illegible] magazine [illegible] Rave and [illegible] and if you have younger brothers, sisters, [illegible] friends [illegible] or whatever [illegible] present them with the alternatives. It all makes me feel incredibly old.

I was happy to read of HENRY coming from Glasgow in [illegible] last [illegible]. Last year two Glaswegians and I wandered around London [illegible] representing good things, and I seem to recall talk of HENRY (a magazine). They [illegible] encouragement [illegible] it must take courage to produce an underground paper in Glasgow — almost as much courage as [illegible] underground paper in Dallas, Texas.

Once again I must [illegible] for the [illegible] of all this. It really is getting so difficult to get everything together [illegible] in the [illegible] way. When I have the means of getting out of London [illegible] than the means of [illegible] all will be resolved.

In the meantime my love

[illegible] Photo: ALEX [illegible]

COMMUNE OF THE STREETS

WE are the beats of Piccadilly, a separate society. You may know us.

We are the victims of social discrimination. The police [illegible] personal reasons, [illegible] The cafes and pubs [illegible] because we wear our hair long.

In the last month the campaign to [illegible] of Piccadilly [illegible] Every day we are harassed and moved on [illegible] by the police. An average of about [illegible] a week are arrested for [illegible] [illegible] Highways Act [illegible]

This all became too much [illegible] with the help of the LSE, we staged a demonstration on November 9 and 10. We occupied the [illegible] and demanded [illegible] support from the public and [illegible] that though we are beats we are [illegible]

The [illegible] will go to [illegible] Prime Minister [illegible] we lost the battle BUT WE HAVE NOT LOST THE WAR.

We have decided to [illegible] ready made [illegible] to fight this social apartheid. We plead not guilty [illegible] Why do the magistrates always [illegible] EVEN WHEN TWO POLICEMEN CONTRADICT EACH OTHER IN THEIR EVIDENCE. Yes, this has happened.

The street is our home. It is our kitchen where we eat, our living room where we [illegible] meet and discuss the situation, our bedroom when we sleep.

WE MUST NOT LOSE THE RIGHT TO ABSTAIN FROM NORMAL LIFE.

The Commune

STAY ONE STOP AHEAD

[illegible] RECORDS MAKE FANTASTIC CHRISTMAS PRESENTS AND RECORDS FROM ONE STOP SUIT EVERYONE'S TASTE [illegible] many more.

ROLLING STONES	Beggars Banquet	[illegible]	[illegible]
JOHN MAYALL	Laurel Canyon	[illegible]	[illegible]
JOHN & YOKO	Two Virgins	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]

THE HEAVY TWENTY

1	BEATLES DOUBLE ALBUM		[illegible]
2	Wee Tam & the Big Huge	INCREDIBLE STRING BAND	[illegible]
3	Electric Ladyland	JIMI HENDRIX	[illegible]
4	[illegible]	[illegible]	[illegible]
5	Together	COUNTRY JOE	[illegible]
6	Planned Obsolescence	BLUES PROJECT	[illegible]
7	Strictly Personal	CAPT. BEEFHEART	[illegible]
8	[illegible]	[illegible]	[illegible]
9	Wonderwall	GEORGE HARRISON	[illegible]
10	Electric Mud	MUDDY WATERS	[illegible]
11	[illegible]	[illegible]	[illegible]
12	Hair	New York Cast	[illegible]
13	RHINOCEROS		[illegible]
14	Dr Dunbar's Prescription	AYNSLEY DUNBAR	[illegible]
15	Children of the Sun	SALLY ANGIE	[illegible]
16	Crown of Creation	JEFFERSON AIRPLANE	[illegible]
17	Sweet Child	[illegible]	[illegible]
18	Truth	JEFF BECK	[illegible]
19	[illegible]	[illegible]	
20	[illegible]	[illegible]	[illegible]

ONE STOP RECORDS LTD

40 South Molton Street, London W1. [illegible]
2 The Square, Richmond, Surrey [illegible]
[illegible] Manchester [illegible]
[illegible] December
[illegible]
[illegible] ONE STOP

a new blues trip · exciting · progressive · catch it now · on MF1065

Dear it

Dear IT

The poignant Help! [illegible] (IT/42) with all its page sincerity was quite devastating. Two [illegible] thirty years [illegible] doing [illegible] With [illegible] to this [illegible] when filing the piece [illegible] Turkish courts – how long before the hangman makes the scene?

I'm in a similar (ish) position as Hans Van Der Aar but fortunately have only a fifth of his sentence and have the help of a petitioning Embassy. In concentrated, one quickly finds that the Government's foreign organs have rather a comfortable little nature, unless they're stimulated. And since Hans can I seem to awaken either the Dutch Consuls in Turkey or Holland's Ministry of Foreign Affairs (unbelievably it needs a psychological impetus) so there's only one thing left. Letter Proliferation! Each of you IT readers [illegible] take the time [illegible] don't think it off with one of your [illegible] typed out science cleaners. Man, that's tough [illegible]

Write a Protest Letter! To either the Dutch Government (Minister for Foreign Affairs, other home Ministries, Consulate in Turkey or the Embassy or Consulate in your country) or the Turkish Government, Ankara. Don't be a defeatist [illegible] WRITE. It works if enough letters are written. I've seen it happen. WRITE. Yours might be your letter that's instrumental in [illegible] ing the [illegible] which starts [illegible] the [illegible] people thinking.

James and I have written Hans to see if the [illegible] it's cool. We haven't heard but have a substantial library and will forward books if they'll get through. How about you?

P J Trumbell & J B Wagner
c/o Fidela Fraile
Avenida de Oporto 43 1st. No 7
Madrid 19
Spain

* * *

Dear IT

I am the unnamed third partner in Empathy referred to in Mark Williams (from Arts Lab) article, IT/44. A few facts. Empathy functioned from January till June/Graphics Advertising Agency for Pop World?/Mark left in June/Empathy ceased work in June/so no money lost since Mark left/The hassle? Clients obtained by Mark still haven't paid debts/So much for Pop World/So no money for Mark's pictures or us/Solution: job in progress.

Did you see page 9, IT/44 Mark?/We are ALL [illegible]/Cool out [illegible]/Eat your [illegible] miracles on [illegible] to help/Continue good work for community/Famous leader or unknown saint?/Your choice baby

Love

AJ Curley
EMPATHY
34-A Rugby Road
Birmingham 17

Dear IT

Already the effect of [illegible] are pouring in [illegible] Hans Collins. In that Underground [illegible] I had to cover a vast field in a small space so a certain amount of inaccuracy was inevitable. I should not, however, have transplanted Venice West from LA to SF.

All subsequent readers finding minor historical errors please bear with me (and let me know about them) and also accept my apologies with the hope that they find the spirit of the piece sufficiently truthful to compensate for misplaced details.

Yours sincerely

Jeff Nuttall
Bradford

* * *

Dear IT

Greece. *Americans for Dictatorship* (IT/44) is fabrication and out of line with any principle of free choice or [illegible]

To all the hysterical squabbling about Jackie Kennedy [illegible] – "Who SAID?" Who knows what Jackie [illegible] what she wants and whose business is it, anyway?

A better speech balloon for the picture would have been, "I [illegible] you Aristotle, and to hell with the [illegible]"

Yours suffragettedly

J Hebblett
NW8

* * *

Dear IT

Jill's letter (IT/43) that I've just read, spilling over me, words and, yes, [illegible] thoughts, others [illegible]

To the point, now (too many words there!) a short while back, [illegible]

[illegible]

[illegible]

OK, my bit said. Thankyou for listening. Whatever,

Love,

Paul J Green
Novern Place
SW6

WORKLESS SOCIETY FEEDBACK

(From page 15)

This is perhaps becoming [illegible]

Courage is [illegible]

[illegible]

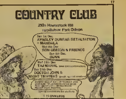
[illegible]

seems to [illegible] though I doubt the existence [illegible] NECESSARY

[illegible]

[illegible]

C J Doughty
14 Rugby Mansions
Olympia
W14



COUNTRY CLUB
210a Haverstock Hill
opp Belsize Park Odeon
Sat 1st Dec. AYNSLEY DUNBAR RETALIATION + MANDALA
Wed 4th Dec RON GEESON & FRIENDS
Sun 8th Dec. GUNN
Wed 11th Dec TAJ MAHAL [illegible]
Sun 15th Dec DOCTOR JOHN & NIGHT TRIPPERS [illegible]
EVERY MONDAY [illegible] JAZZ JAM [illegible]
Special concessions for students
8.15 ONWARDS

KLOOKS KLEEK
Railway Hotel
West End Lane
West Hampstead Tube
Tues 3rd Dec
from America
PORRY PARKER BLUES BAND
+ SAVOY BROWN'S BAND
Tues 10th Dec
To be announced
See Melody Maker
Pat B [illegible]

Your Underground Shop.
Simon's Stable
297 Portobello Road
[illegible]

ICA
Nash House
The Mall
SW1
930 5344

IN THE YEAR OF THE PIG
1/4 hr film on Vietnam by Emile de Antonio. 6pm & 8.30pm every Fri Sat and Sun. Members & Guests.

FLUORESCENT CRYSANTHEMUM
new Japanese sculptures, mat-tures, gas/hed [illegible], audio-visual scores and films. From December 7th 1969

INTER-ACTION at ICA Dec 10 12 14 etc Phone for details

Macrobiotics is Beautiful
Macrobiotic Restaurant
136a Westbourne Terrace
Entrance round corner in Bishops Bridge Road
Open 6.30 – midnight
Closed Mondays.
Harmony
[illegible] p & p
from Yin Yang
at same address
Phone [illegible]

San Francisco Express Times
SUBSCRIBE TO AMERICA'S BEST UNDERGROUND NEWSPAPER
[illegible]
$[illegible] per Year
NAME
ADDRESS
SAN FRANCISCO EXPRESS TIMES
[illegible]
San Francisco Ca [illegible]
U.S.A.
[illegible]

SCORPIO TIME: Notes for a change of Season

THE epidemic of verbal strategies based on such concepts as Alternative Society, dropping out etc., must surely now have spent itself and been exposed as the most futile of intellectual games.

The Corpus, or for that matter Wittgenstein, [illegible] Creating new concepts and then arguing over their validity seems like a very unproductive outlet for our communal energy. — WE ARE NOT WHAT WE SAY WE ARE, WE ARE WHAT WE DO

•

Some of the [illegible] districts in London where the housing conditions are the most appalling, can also be the most stimulating to walk around and live in. A political revolutionary and a mystic, walking down a street of dirty tumbledown houses: the revolutionary sees only social misery and ugliness, the mystic, through the detached but passionate eye of eternity, sees beauty and cosmic order everywhere. [illegible] It makes for a third, the visionary, to unify these apparently irreconcilable opposites: to work out and inspire change, but also to be in love with that which must be destroyed in order that this change may come about. Without the visionary the mystic will remain in inaction and change nothing, while the merely political reformer through lack of love will fix his eyes on a future that exists only in his dreams, and pull down the slums to create, without thinking, a clean antiseptic New Town of the Soul.

•

NOTES ON THE NAKED APE (The Naked Ape by Desmond Morris, Jonathan Cape 30s.)

Find a flower child today? OK, but not too many and not in the cities please. Why not? It's worth while examining the ethological basis of aggression in our society. Desmond Morris concentrates, in his study of human behaviour in relation to that of the higher primates, [illegible] in addition to the group problems of territory and hierarchy organisation, the prolonged dependency of the young, forcing us to adopt [illegible] family units, demanded yet another form of self assertion. Each male, as the head of a family, became involved in defending his own individual home base. So far as there are three fundamental forms of aggression instead of the usual one or two. As we know to our cost, they are still very much in evidence today despite the many evils of mass societies.

However, all these forms of aggression, he argues, have as their aim self-assertion or domination, but not killing off other members of the species, which under normal conditions does not make good evolutionary sense. A variety of appeasement signals have been evolved with which the weaker can end the fight without being slaughtered. Modern warfare has reduced the effectiveness of these enormously by making the range of attack so remote that the personal appeal of them is lost (in Grosvenor Square or the [illegible] however, they were much in evidence with the superb demonstration of Gandhian tactics by the fuzz [illegible] to keep up the level of aggression against passive rows of laughing policemen and propaganda has forged an artificial super-bond of togetherness that make demonstrators want to [illegible] the proceedings.

To quote Morris again: "What has happened, however, is that because of the combined effect of attack-remoteness and group-cooperativeness, the original goal has become blurred but the motive is [illegible] to fighting. They attack now more to support their comrades than to dominate their enemies, and their inherent susceptibility to direct appeasement is given little or no chance to express itself. This unfortunate development may yet prove to be our undoing and lead to the rapid extinction of the species."

He discusses the many solutions to this dilemma — massive mutual disarmament, harmless symbolic [illegible], improvement of [illegible] and finds them all wanting in the face of the central problem, overcrowding.

"The only sound biological solution to the dilemma is massive depopulation or a rapid spread of the species to other planets [illegible] dramatically reduced. [illegible] Greater [illegible] will produce social stresses and strains that will shatter our [illegible] long before [illegible] health. It will work directly against improvements in medical and control and will savagely heighten the blind bout of emotional explosion. Such a situation can only be prevented by a marked drop in the breeding rate.

To sum up then, the best solution for ensuring world peace is a widespread promotion of contraception or abortion. Abortion is a drastic measure and can involve serious emotional disturbances. Furthermore, once a zygote has been formed by the act of fertilisation it constitutes a new individual member of society and its destruction is, in effect, an act of aggression, which is the very pattern of behaviour we are trying to control. Contraception is obviously preferable, and any religious or other 'moralising' factions that oppose it must face the fact that they are engaged in dangerous warmongering."

Overcome with concern after reading this, about the population explosion, and especially, the massive congestion in the cities, I rang up the General Registry Office to get figures for the increase in London's population over the last five years, not merely of course due to the birthrate, but also because of foreign and provincial immigration. I was told that due to the reorganisation of London's boundaries comparative figures were only available for the last three years: 1965 — 7,[illegible]; 1966 — 7,913,600; 1967 7,880,760. This indicates a DECREASE in population of 35,000 a year — and a staggering figure, only a little over [illegible] a total decrease if it were to continue this way until 2034 — but still goddamn it, a decrease. Can't all be people moving out to the country to clear their heads can it? I'd like to know the figures for Paris, New York, Peking.

•

NOTES ON GETTING OUT OF THE CITY Samye-Ling, the Tibetan Centre in Scotland, was one of the great experiences of my life. In this place the Way of the individual and the Way of the Community are unified by a rare alchemy — the result is an intensification of life on every level, a gradual expansion of consciousness caused by the flow of natural energies. I have been as high there as ever in my life but with no stronger stimulant than an occasional cigarette or cup of coffee. It is possible [illegible] Maybe you are not yet ready for the three-year retreat, three years spent isolated mostly in a wooden box large enough to sit in but not to lie in, making long periods of sleep impossible: the rhythms are redirected back to those of babyhood, a couple of hours awake, dropping back for a short nap, then waking again.

During this retreat one constructs and destroys again 100,000 mandalas in sand or grains of rice on the floor, also one must perform 100,000 prostrations, and it is worth noting that in order to perform ONE prostration correctly one must simultaneously recite a 100-syllable mantram AND visualise the whole of one's clan [illegible] prostrating themselves and taking the Three Refuges (in the Buddha, the Dharma and the Sangha). Try visualising parents and brothers and sisters and uncles and aunts of yours prostrating themselves before the Buddha! Obviously mind-blowing.

But a few days, a week or two, will change you whoever you are. If you wish to visit Samye-Ling PLEASE write to them first at Johnstone House, Eskdalemuir, near Langholm, Dumfriesshire and make a booking in advance. If you just turn up you will almost certainly not be able to stay as it only holds about 30 to 40 people and so many people want to go. I suppose if there were more such places, it would be in keeping that strangers in the night should be admitted spontaneously and made welcome — as it is, I'm afraid Samye-Ling is virtually unique perhaps even in the western hemisphere and booking is essential to prevent it losing its cool and becoming a wayside [illegible]

[illegible]

I AM

[illegible] dewy
grass
[illegible]
[illegible]
[illegible]
[illegible]
[illegible] sky and
warms me
It vexes not the [illegible] sparkles
and dewdrops from,
I put aside my faith and release all
thoughts of creative drum
recite the Lotus-Jewel mantram I
do not know how many times.

As a youth from my path I glanced by the
sight of salmon and trout
leaping high out of the water and
clearing the rocks
I remember myself as a boy beside a river
a month or so early, fishing for them
with a line and hook.
Now as a man I rather spend the
art of Awareness
and wait here patiently to catch
the Mind.

•

Physical mind expansion: there was an experiment the other day. I was told a hundred [illegible] of students were examined [illegible] after [illegible] they came and they were asked to [illegible] what they thought the [illegible] to be. [illegible] was considerably less than the norm of [illegible]. Later they were put into [illegible] of open space — when the experiment was completed the measurements given were of course [illegible] considerably greater than that of a normal [illegible].

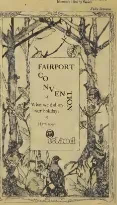
•

Fortunately, a useful quote for a mother in case of need (from the Tibetan Epic of Gesar of Ling): Mothers mostly deceive themselves when they imagine that their desires reflect the natural order of things. They think the children whom they have conceived must resemble them in everything and follow the path along which they themselves delight. It is not so. Mothers and fathers are each but one among many others at work in the bringing about of the birth of a human being. The latter is the fruit of a concourse of material and mental acts of which the origins, impossible to discern, lose themselves in the night of time. The child is a passing guest, and the mother [illegible] before continuing on its way.

•

From a letter by Wm Blake to George Cumberland, Aug 26 1799 [illegible] As for Myself about whom you are so kindly Interested, I live by Miracle.

Felix Scorpio



Arts Lab Split

• • •

ON NOVEMBER 15 A NOTICE WAS POSTED IN THE LONDON ARTS LAB SIGNED BY JIM HAYNES AND JACK MOORE INFORMING LAB PEOPLE THAT THE HUMAN FAMILY (30 PEOPLE PLUS EQUIPMENT) WOULD BE ARRIVING ON DECEMBER 10 AND ANNOUNCING AN ADJUSTMENT IN LAB ACTIVITIES AND PRIORITIES

The notice read: 'They (Human Family) will stay at least until the day after Christmas. During this period Jack will make the schedule and policy decisions. Anything projected for this period should be questioned now as time and space will be minimally available throughout the entire building which will probably be open around the clock.

The overall policy news used in the last meeting is [illegible] and we have [illegible] all decisions. We feel that the financial problems is more a question of wise spending and fund raising than one of increased centralised control.'

As a result of this notice, a group of Lab people have broken away to form [illegible]. The following four statements are meant to help clarify what is happening.

•

BASICALLY [illegible] early days we have had two [illegible] one group believed that our function was to serve art and artists while the other considered our [illegible] to serve the people of the underground community.

A case can be made for both roles, and to a certain extent [illegible] from the beginning [illegible] [illegible] the [illegible] [illegible] had to dominate the attempting to serve both [illegible].

The [illegible] recently [illegible] in (IT) [Arts Lab What's Happening] that Jim Haynes is looking for a flat or room in Chelsea which was [illegible] because (a) I cannot afford to pay a flat or room and (b) I am happy living in my [illegible] in the back of the Lab.

Then at a [illegible] staff meeting [illegible] new regulations [illegible] which would move the Lab towards a more laboratory-like situation. This is [illegible] the issue. Now to make a [illegible] very short, those members of the staff who wanted to create a laboratory situation have resigned, and hopefully they will find another building [illegible] and will be able to do their thing. Let me say that I have the [illegible] respect for them and appreciation for everything they have done to help make the Lab a success, and that I will do everything I can to help make any of their ventures a success. [illegible] [illegible] will result.

Now at the Lab [illegible] [illegible] [illegible] the Lab a greater [illegible].

[illegible] perhaps a [illegible] we hope to have [illegible] by [illegible] gallery open [illegible] board in the [illegible] gallery open to everyone to [illegible] the [illegible] gallery open for [illegible] things: singing, dancing, happenings, films, theatre, Third Ear Band, [illegible] Theatre Company [illegible] [illegible] [illegible] all night on Friday and Saturday.

Jim Haynes

•

I HAVE [illegible] would like to make [illegible] reasons. The initial Arts Lab [illegible] Jack and Jim before they [illegible] the Drury Lane building, [illegible] They [illegible] like they were at UFO [illegible] screenings at the time.

When I saw the [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] because [illegible] I could guarantee, with [illegible] that the film [illegible] box office, [illegible] ART [illegible].

The [illegible] of the Lab [illegible] give access to a screen to [illegible] independent film makers [illegible] [illegible] [illegible] I hoped [illegible] [illegible] [illegible] [illegible] [illegible] [illegible].

All the crises at the Lab have been about organisation. The policy of access is universally accepted, but should it be based on efficient administration or on some kind of wider social community scene? Jack's whole approach is based on the latter. Jim has just announced the Jack and the [illegible] [illegible] to [illegible] [illegible] [illegible] [illegible] [illegible] the [illegible] [illegible] the past experience I do not believe [illegible] [illegible] either [illegible] of films [illegible] financial [illegible] to anyone [illegible] [illegible] [illegible] to withdraw and set up regular [illegible] screenings elsewhere.

[illegible] [illegible] [illegible] we manage to establish [illegible] access to [illegible] than we [illegible] at the Lab. [illegible] [illegible] [illegible] work in TV and Radio [illegible] by throwing them [illegible] to use their media [illegible] from OUTSIDE [illegible].

David Curtis

•

THE Arts Lab [illegible] [illegible] [illegible] [illegible] the building is to be [illegible] the people [illegible].

[illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] structures. There will still be [illegible] theatre and the cinema.

At present a [illegible] group from Dartington Hall [illegible] Theatre, are presenting it a play from [illegible] 20th [illegible].

The Wherehouse [illegible] company, are giving [illegible] performances [illegible] [illegible] This will be a bill of [illegible] [illegible] theatre in Glasgow, [illegible] Human Family will be arriving [illegible] the [illegible] [illegible] their free flow of energy [illegible] [illegible] people.

The Third Ear Band and many other beautiful things not always [illegible] come along and use the Arts Lab [illegible].

Ian Harris

•

DURING the past [illegible] [illegible] the main achievements of the Lab theatre has been the total number of productions [illegible] [illegible] [illegible] in the vicinity of 80 and a number of performances which must be [illegible] 1000.

They have been mainly, poetry readings, [illegible] and mixed media [illegible] of which have come to [illegible] from outside [illegible] [illegible] [illegible] have been born in the Lab. Obviously standards have varied, but apart from occasional lapses we have avoided the ordinary and some things have been [illegible] [illegible] [illegible]. Several companies have based themselves [illegible] a few productions have [illegible] Europe and the continent.

Problems and possible solutions.

Because of pressure of numbers of productions, and consequent demands on time and space in the theatre, productions have had to sacrifice complex machinery, lighting etc. and developments in this direction. Any kind of environmental control [illegible] had to be minimal.

[illegible] some productions this has been quite [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] [illegible] been totally [illegible] and [illegible] [illegible] [illegible] *Fully* [illegible] [illegible] [illegible] presented it.

The technical department, though nominally in charge of the entire building, has also had to [illegible] theatre. [illegible] a gallery space [illegible].

All the recent staff meeting [illegible] [illegible] were made concerning the future of the theatre and a plan was [illegible] [illegible] the following improvements.

All scheduling to be carefully co-ordinated.

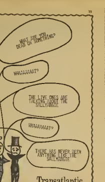
Productions were to be divided into two categories, the major of which would receive priority in demands [illegible] space, time and equipment.

Three [illegible] [illegible] workshop would receive [illegible] amount of time unless they showed [illegible].

We felt sure that this would raise the overall standard, restore the credibility [illegible] our publicity and that this would be appreciated by our members.

Under the new scheme imposed by Jim Haynes and Jack Moore, none of this will be possible.

Will Spoor
David Jeffrey
Martin Shaw


WHAT ARE YOU DEAD OR SOMETHING?
WHAAAAAAAT?
THE LIVE ONES ARE TALKING ABOUT THE SALLYANGIE
WHAAAAAAAAT?
THERE HAS NEVER BEEN ANYTHING LIKE THE SALLYANGIE

Transatlantic
TRA 176

THE FUGS

AVAILABLE NOW
THE FUGS' LATEST LP
TRA 181

Transatlantic

SMALL ADS

IT reserves the right to alter or reject ads it considers they are in poor taste or could lead to an infringement of the law

PERSONAL

[illegible]

SELF DRIVE

OLD LONDON

TAXIS £2/10 a day unlimited milage Amergon Ltd Phone 994 5514

MANCHESTER [illegible]

ATTRACTIVE [illegible]

YOUNG [illegible]

[illegible]

TAKE *YOUR* TRIP TO MIDDLE EARTH

with

THE LORD OF THE RINGS

TOLKIEN'S

pay the delectable masterpiece now in paperback 30s. at any odd bar 'baby' everywhere

[illegible]

[illegible]

FORUM the magazine about sex. About sexual behaviour, sexual problems, sexual happiness.

A superbly human document destined to become the most powerful and one hopes influential sex-educational adviser of our time.

Sold by subscription only. Send £3 for 12 issues to FORUM Dept. [illegible] Road, [illegible]

[illegible]

NAUGHTY NAUGHTY XMAS CARDS

10/ Per Doz Post Free

J F C

5 MARKET PLACE

BIDEFORD N DEVON

[illegible]

PREGNANCY TEST

[illegible]

[illegible]

[illegible]

HERE IS MY CLASSIFIED AD

6d PER WORD 6 WORD MINIMUM BOX NOS 3/ EXTRA

Name

Phone

Address

...... Words at 6d I enclose £...... ...... d

TO IT 27 ENDELL STREET LONDON WC2

PLEASE state clearly if you want a box number (3/ extra). Replies to box numbers are forwarded weekly usually on Thursday Friday if we're very rushed.

[illegible]

FOR AMUSEMENT [illegible]

YOUNG [illegible]

[illegible]

DO YOU WANT TO GET MORE OUT OF YOUR SEX LIFE?

We have an extensive range of items designed to increase the intensity of sexual pleasure. Many of these have never before been available in this country. If there is something that you may have heard of but you can't get— try us!

Send for our FREE illustrated catalogue

47 Muswell Hill Broadway London N 10

Room 4, Pellen Personal Products Ltd

Personal callers welcome

MALES

[illegible]

FLOAT IN
AND SEE OUR THINGS
at
Forbidden Fruit
Clothes, candles, carpets, bags, jewellry, incense, skins, pipes, beads and other imported goodies.
295 Portobello Road W.10

USE OUR DISCREET RAPID POSTAL SERVICE

[illegible]

[illegible]

LONDON, programmer (27) [illegible] Box 45/56.

CAMBRIDGE graduate, [illegible] Box 45/67.

YOUNG [illegible] Box 45/58.

EXTREMELY [illegible] Box 45/69.

AT University [illegible]

[illegible] Box 45/71.

ATTRACTIVE guy 22 [illegible] Box 45/72.

YOUNG guy [illegible] Box 45/28.

ARTISTIC [illegible]

YOUTHFULLY [illegible] Box 45/16.

[illegible] Box 45/77.

JOBS

GRADUATE [illegible] Box 45/78.

[illegible]

WANTED [illegible]

PADS

CENTRAL London pad [illegible] Box 45/66.

UNRESPECTABLE [illegible] Box 45/67.

COUPLE [illegible]

BUY/SELL

STROBE [illegible]

LARGEST [illegible]

PORNOGRAPHY [illegible]

[illegible]

[illegible]

PRIVATE Swedish Book [illegible]

[illegible]

POSTER [illegible]

2 BLENHEIM CRES W11
Tel 01 727 2823/95

WEST COAST VIBRATIONS

Due to the growing number of [illegible] THE SAME WEEK AS PUBLICATION IN THE STATES [illegible]

PUBLICATION	FREQU	CIRCN IN STATES	WHOLE-SALE PRICE	RETAIL PRICE
BERKELEY BARB	weekly	72,000	1s.10d	2s 6d
SAN FRANCISCO EXPRESS TIMES	weekly	25 000 (9 maths old)	1s 10d	2s 6d
LOS ANGELES FREE PRESS	weekly	72 000	1s 10d	2s 6d
ROLLING STONE America's leading pop music magazine	every 2 weeks	100 000 (6 months old)	2s 8d.	3s 6d.

[illegible]

Rainer Distributors
at 01 727 [illegible]
or 01 723 [illegible]

or write to
Rainer Distributors
34 Portland Road
London W11

[illegible] Rolling Stone £1 15 0 per year airmail.

NOW! for the
BROADMINDED
UNINHIBITED
SWINGING SET
BLUE CIRCLE
CLUB
For Personal
Contacts
EXOTIC ✱
✱ BIZARRE
Send 5/- for Club Mag and
Application form.
Send to
BLUE CIRCLE CLUB,
[illegible]

PRIVATE SWEDISH
BOOK SERVICE

[illegible]

SEX? or FRIENDSHIP?

Find your ideal date FREE [illegible] DATELINE (DEPT IT) 18 Lexham Mews, London W8. WES 4112. Everyone must have a questionnaire so send for yours now

[illegible] FIRST CLASS PHOTOS OF YOUNG MEN AT PLAY [illegible]

[illegible] SUPERB FEMALE MODELS [illegible]

ALL THESE PHOTOS WILL COME UP TO YOUR EXPECTATIONS OR YOUR MONEY REFUNDED [illegible] London W1

TRAVEL

[illegible]

[illegible]

[illegible]

LONDON TO TANGIERS

Bus leaving Dec 12th returning Jan 5th. £20 return bus. Apply [illegible]

TRANSPORT

TAXIMOVES
GUL 8923
EXT 2
[illegible] VANS
[illegible] WORKING DRIVERS

[illegible]

[illegible]

FORUM MAGAZINE
[illegible]
human sexual behaviour
[illegible]

SEX ADULTS — ADDS AND ADDS AND New subscribe [illegible] for "Swingers" Girls, Boys, Ladies, Gents, Couples and Groups all meet through the columns of ADDS AND always over 20 pages. Get a copy from your bookshop only 3/6 or better still send 2/6 and receive the current issue by return. Send to: Adds And (Dept IT) 42, SOUTHAM CRESCENT, YORK. (A WARNING: we have our imitators, the top operators usually first).

REACH OUT

[illegible] MEDIUM FOR THE [illegible] REACH OUT P O BOX 4 N G LONDON W 1

YOUNG [illegible]

[illegible]

YOUNG [illegible]

HEALTHY [illegible]

YOUNG man 22 [illegible]

HIGH [illegible]

CREATIVE photographer [illegible]

WANTED [illegible]

GENTLE [illegible]

SOFT [illegible]

STUDENT [illegible]

MALE model [illegible]

ARE YOU A LIVE WIRE? [illegible]

SMASH [illegible]

ENAMEL Jewellery [illegible]

GANTIES [illegible]

LIGHT UP YOUR LIFE [illegible]

EUROPEAN [illegible]

FEED [illegible]

[illegible]

ADVICE [illegible]

LONELY? [illegible]

MEN
IT CAN BE DONE

THERE IS NOW AVAILABLE A SOUND AND SUCCESSFUL METHOD OF IMPROVING VIRILITY AND INCREASING MAN'S VITAL DIMENSIONS. A METHOD WHICH IS 100% SAFE, INVOLVES NO DRUGS OR APPARATUS AND IS GUARANTEED.

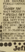
For your FREE booklet and proof of results obtained in the strictest confidence and without obligation write to:

Ravensdale Products Ltd.
SECTION [illegible]
SPRINGFIELD ROAD LONDON N.15

DOCTOR DUNBAR'S
PRESCRIPTION
THE NEW
AYNSLEY DUNBAR
RETALIATION L.P.
RELEASED
NOVEMBER 15th

[illegible] THANK YOU

UMAS
(Underground Music Appreciation Society)
2 KINGSHEAD ARCADE LONDON N 9
SEND STAMPED ADDRESSED ENVELOPE FOR DETAILS



PUSSYCATS A BRAND NEW SET OF 5 SUPERB FEMALE PHOTOS IN INTERESTING POSES YOURS FOR ONLY 10/-.
LES BITCHES A SET OF 5 SUPERB FEMALE PHOTOS FOR ADULTS, ONLY [illegible]
"DANDY JIM" A SET OF 5 SUPERB MALE PHOTOS FOR ADULTS ONLY 7/6.
* SPECIAL OFFER P.CATS & LES B. FOR ONLY 16/- OR ALL 3 SETS ONLY £1
ALL SENT WITH A 7 DAY REFUND GUARANTEE BY 1st POST IN A PLAIN ENV. SEND CHEQUE, P.O. ORDER NOW FROM MANNERS (ART) DEPT IT 38 CRAWFORD ST LONDON W 1
[illegible]

(MacGibbon & Kee)

An H.M.S.O. 'History of the Underground' by Lovable cuddly Jeff Nuttall — Miles, IT

[illegible] KTC IT

[illegible]

start here : LONDON : WHATS HAPPENING

DAY BY DAY

THURSDAY NOV 28
[illegible]

FRIDAY NOV 29
[illegible]

SATURDAY NOV 30
[illegible]

SUNDAY DEC 1
[illegible]

MONDAY DEC 2
[illegible]

TUESDAY DEC 3
[illegible]

WEDNESDAY DEC 4
[illegible]

THURSDAY DEC 5
[illegible]

FRIDAY DEC 6
[illegible]

SATURDAY DEC 7
[illegible]

SUNDAY DEC 8
[illegible]

MONDAY DEC 9
[illegible]

TUESDAY DEC 10
[illegible]

WEDNESDAY DEC 11
[illegible]

THURSDAY DEC 12
[illegible]

FRIDAY DEC 13
[illegible]

SATURDAY DEC 14
[illegible]

SUNDAY DEC 15
[illegible]

* * *

LONDON CONTINUOUS DAY & NIGHT · IN & OUT UP & DOWN

SOUNDS
[illegible]

THE THUMB OF FINN MAC COOL
[illegible]

EXHIBITIONS
[illegible]

THEATRE
[illegible]

THE WHEREHOUSE COMPANY at the ARTS LAB
[illegible]

FILMS
[illegible]

MARC JEFFERY
SOUND SHOW
London's TOP
mobile discotheque
01 — 202 4856

JUNIORS EYES
Agency [illegible]

FISHMONGERS ON FRIDAY
WOODGREEN (3 mins Tube)

THE GUN plus the Red Ear Band

Fri 6th Dec.
PETE BROWN & His Battered Ornaments plus Y.I.S.

Fri 13th Dec.
THE ACTION & The Tender Times

D.J. [illegible] Andy Todd

WELL DOWN IN THE FILTH CLASS — NON TRADITIONAL — ODD — SQUALID — EXPERIMENTAL — ADVANCED SCIENCE FICTION — IMAGINATIVE — BOLD

Sunday Express Daily Mail Guardian Times Observer etc

Send 5s for the new issue (left) and all will be revealed.

NEW WORLDS
271 Portobello Rd
London W 11

middle earth. roundhouse, chalk farm.

FOR DETAILS
RING 229-1438

sat 30th nov
the
Dylan film
pretty things
fairport convention
end ! ! !

sat 7th dec
Taj Mahal
Doctor John
& night trippers
barklay james harvest

sat 14th dec to be confirmed

PASTORAL SCENES

THURSDAY DEC 5
[illegible]

FRIDAY DEC 6
[illegible]

SATURDAY DEC 7
[illegible]

SUNDAY DEC 8
[illegible]

MONDAY DEC 9
[illegible]

TUESDAY DEC 10
[illegible]

WEDNESDAY DEC 11
[illegible]

THURSDAY DEC 12
[illegible]

FRIDAY DEC 13
[illegible]

SATURDAY DEC 14
[illegible]

SUNDAY DEC 15
[illegible]

THURSDAY NOV 28
[illegible]

FRIDAY NOV 29
[illegible]

SATURDAY NOV 30
[illegible]

SUNDAY DEC 1
[illegible]

MONDAY DEC 2
[illegible]

TUESDAY DEC 3
[illegible]

WEDNESDAY DEC 4
[illegible]

ARTS LAB 242-5407 182 DRURY LANE WC2

THE Arts Lab is now open from midday until approx. 2am weekdays (except Mondays) and all night Fridays and Saturdays.

Right at this moment the gallery is being transformed into a restaurant/activity/social situation.

The basement cinema will probably be used as a free space [illegible] situation and the upstairs room as a cinema. Theatre 1 continues more or less as before. All these changes are totally fluid, depending on what you/we want. Entrance charges will also be flexible/experimental. Wait and see.

The market place will sell clothes, books, [illegible] and places, to help keep us going. If you have any nice things you would like to give us, please bring them in. Many many thanks for the response to our appeal for stationery a few weeks ago.

If you have any of the following, we need them badly: timber, crockery, cutlery, pots and pans, kitchen utensils, rubber foam off-cuts, [illegible] of all descriptions, wire, cable, paint, nails and screws, electrical and electronic spares, tapes, records, records [illegible] for the music scene.

Meanwhile, here is the schedule as far as it is confirmed to date. The film programme is not yet finalised — ring for details, and also for further details regarding other events. Or just come round and see for yourself.

THURSDAY NOV 28
[illegible]

FRIDAY NOV 29
[illegible]

SATURDAY NOV 30
[illegible]

SUNDAY DEC 1
[illegible]

MONDAY DEC 2
CLOSED

TUESDAY DEC 3
[illegible]

WEDNESDAY DEC 4
[illegible]

THURSDAY DEC 5
[illegible]

FRIDAY DEC 6
[illegible]

SATURDAY DEC 7
[illegible]

SUNDAY DEC 8
[illegible]

MONDAY DEC 9
CLOSED

TUESDAY DEC 10
[illegible]

WEDNESDAY DEC 11
[illegible]

CommunServ
[illegible]

RELEASE 603-8654 Emergency
229-7753 Office

Cont-inuous
[illegible]

SPECIAL PERFORMANCES
NOTRE-DAME
10/6d
7 to 11.30
dec 6 and 13

NAME
ADDRESS
[illegible]
IT 27 Endell St., London WC2.
IT/45

THE MAN WHO CALLED HIMSELF JESUS

Apple Records Presents
Two Virgins
Yoko Ono – John Lennon
(Unfinished Music No 1)
on Track Records
as soon as we can

PRINTED & PUBLISHED BY [illegible] STREET LONDON [illegible]